

## 2024-25 MHS Drumline Auditions

Listed below are all of the guidelines that you will need for a successful audition for your spot within the 2024-25 MHS Drumline. Below are all of the camp dates for Spring. Attendance at each camp date is mandatory to ensure your success, and the success of the group.

- Audition Camps:
  - May 1 – 5-7 PM
  - May 2 – 5-7 PM
  - May 6 – individual audition (you will sign-up for your time on 5/1)
  
- Spring Drum Camp:
  - May 7 – 5-7 PM
  - May 8 – 5-7 PM
  - May 9 – 5-7 PM

All students need to be present and ready to play by 5 PM. We might be playing outside so you need to dress appropriately. The correct attire for these camps is:

- Athletic Shorts and T-shirt (NO JEANS)
- Tennis shoes
  - No dress shoes, boots, sandals, slides, Crocs, or bare feet
- A bottle of water

*You will also need to have the attached packet in a 3-ring binder BY THE FIRST AUDITION CAMP.*

The attached music packet contains all of the audition etudes and exercises for Battery (Snare/Tenor/Bass) and Front Ensemble. You will need to prepare all of the exercises, but only the etude for the instrument you wish to audition on. These etudes (including cuts and tempos) included are:

- Snare/Tenor
  - Snare/Tenor Etude – ALL (quarter=145-170)
- Bass
  - Bass Etude – ALL (quarter=80-100)
- Marimba ONLY
  - Salsa Verde – 1-24 (quarter=100-120)
- All other Front Ensemble Positions
  - Allegro from Concerto in A Minor – Beginning-C (quarter=100-120)

A few important things to remember:

- Your preparation for these audition is VERY IMPORTANT. The better you prepare, the better you will audition.
- If you are auditioning for battery, you must be able to mark time to EVERY EXERCISE in your packet.
- You must have a pair of Marching Snare Sticks to audition for the Battery. **Concert and Drum Set sticks are not appropriate for this audition.**
- Every spot is important. You might not get the spot you originally hoped, however, myou are still needed and valuable to the ensemble. You will be the only person in your spot, NO PARTS ARE DOUBLED.
- A positive attitude and willingness to work are VERY IMPORTANT to this audition.
- Most importantly, ***HAVE FUN!!!***

if you have any questions, please email Mr. Feldser at [kevinfeldser@misdmail.org](mailto:kevinfeldser@misdmail.org). I look forward to seeing all of you at the first audition and I am excited to begin preparation for the 2023-24 MHS Marching Band Season!!!

Kevin Feldser  
Assistant Band Director/Percussion Coordinator  
Mansfield High School  
Brooks Wester Middle School  
Mary Orr Intermediate School

# Mansfield Tiger Band

## Summer Schedule

### 2024 MHS Band Summer Dates

Revised 1/31/2024

#### July 22 - 24 (Brass/Woodwinds)

7:00am - 9:30am Outside marching technique (*new members only July 22-23*)  
10:00am - 12:00 Indoor music rehearsal

#### July 22 - 25 (Percussion and Color Guard Camp)

7:00am - 12:00 Indoor music / Outside marching technique  
1:30 - 4:00 Indoor music rehearsal

#### July 29 - August 2 (Full Band)

7:00am - 11:00 Outside marching technique

60 min - stretch/ strength/ condition  
30 min - extended break  
2.5 hours - marching technique

11:00 - 12:30 Lunch  
12:30 - 4:00 Indoor section rehearsal  
4:00 - 6:00 Dinner break  
6:00 - 7:30 Indoor music (*no evening rehearsal Wed*)  
7:30 - 9:00 Outside drill & technique (*no evening rehearsal Wed*)

#### Saturday August 3

7:00am - 11:00 Outside marching drill & technique

#### August 5 - 8 (teacher Inservice)

7:00am - 11:00 Color guard & Battery on Mon and Wed  
7:00am - 11:00 Front Ensemble on Tues and Thurs  
12:30 - 4:00 Indoor WW sectionals on Mon and Wed  
12:30 - 4:00 Indoor Brass sectionals on Tues and Thurs

#### Friday August 9: (full band)

7:00am - 11:00 Outside drill & technique  
11:00 - 12:30 Lunch  
12:30 - 4:00 Indoor section rehearsal

#### Saturday August 10 (full band)

7:00am - 11:00 Outside drill & technique

#### August 12 & 13 (full band)

7:00am - 11:00 Outside drill & technique

#### Wednesday August 14:

First Day of School

#### Thursday August 15 (full band)

3:30pm - 6:00 (*after school rehearsal*)

#### Friday August 16 (full band)

3:30pm - 9:00 Indoor music / Outside drill & technique

### Percussion ONLY

May 1-2 –  
Placement Audition Camps - 5-7 PM

May 6 –  
Individual Placement Audition  
Audition sign-ups will open on 5/1

May 7-9 –  
Spring Drumline Camp - 5-7 PM

\*\*\*attendance for each day in  
mandatory\*\*\*





# 2024 Mansfield HS

## Battery Audition Packet

Anthony Steller

### Eights

R ... L ...

R ... L ... R

### 16th One Accent Grid

R L R L ...

R L R L R L R L R L R L R L R

### Double Beat

R ... L ... R ... L ...

R ... L ... R

16th Three Note

RLRLRLRLRLRLRLR RLR RLRLRLRLRLRL LRL L RLRLRLRLRLRLRLRL

R L R L R L R L L R L L R L L R L R L R L R L R L L L

R L R L R R L R L R L L R L R

Triplet Diddle

RLRLRL...

Flam Tap Builder

R ... L R ... L R ... L

R R L ... L L R R R R L L ... L L R R R





### 16th Note Timing-3 Note

32

r l r l ... r l r r l r r l r l ... r l l r l l r l r l r r l r l

35

r l r o l r l l r l r l r l r l r l r l r l

38

r

### DV Builder

39

45

51

54

# Snare / Tenor Etude

♩ = 145 - 170

Edge

R L R L R L R L R L R R R L R L R L R L R L R L R L R L R R L R

*f* *p* *f* *p* *f* *p*

Center

L L R L R R L R L R L R L R L R L R L R L R L R L R L R L R

*f* *p* *f*

L R L R L R L R R L R L R L R L R L R L R R L

*f* *mp*

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

*f* *p* *f* *p*

Edge

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

*f* *p*

Center

R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L R L

*f*

R L R L R L R L R L R R R L R B B

*f* *p* *f* *ff*

# Bass Etude

♩ = 80 - 100

R L R L L L R L R R L L

R R L R R R R L L R R L R R L R L R L L L L R

R L R L L L R R L R L R L R L L L R

R L R R R L L L R L R L L R R L R L R L L L R L

R L R L R L R R R R L R R L R R L R L R

L R L R R L R R L R R L R L

# Front Ensemble. NOT MARIMBA

## Allegro from Concerto in A Minor

(Op. 3, No. 6)

Antonio Vivaldi  
transcribed by Beth Gottlieb

$\text{♩} = 100-120$

*f*

4

5

6

7

8

9

10

11

12

*mf*

*f*

**A**

13

14

15

*p*

16

17

18

*p*

**B**

19

20

21

*p*

22

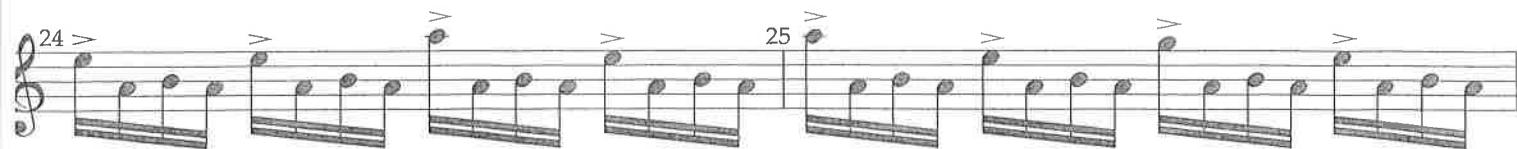
23

*f*

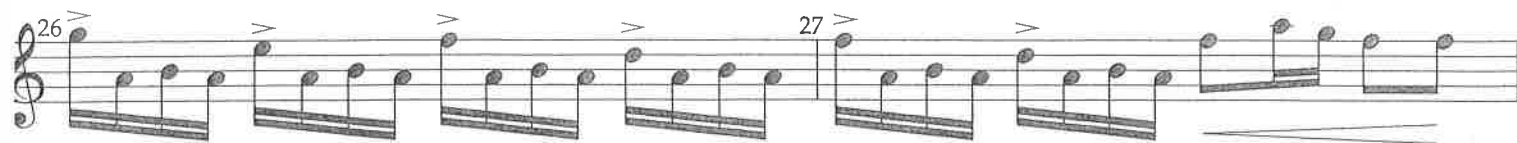
# Allegro from Concerto in A Minor

pg. 2

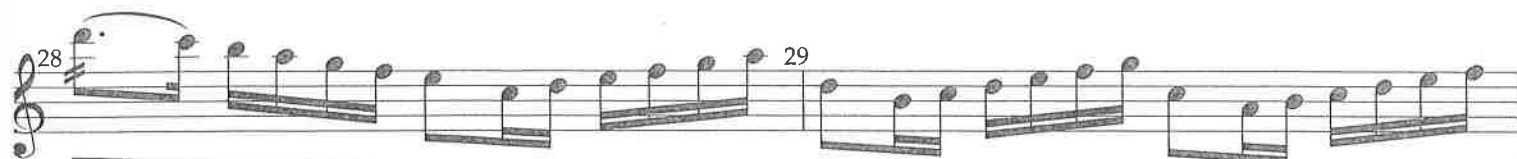
24 > > > > 25 > > > >



26 > > > > 27 > > > >

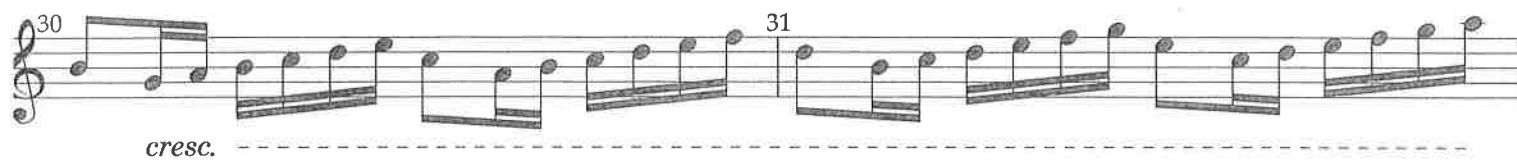


28 > > > > 29 > > > >



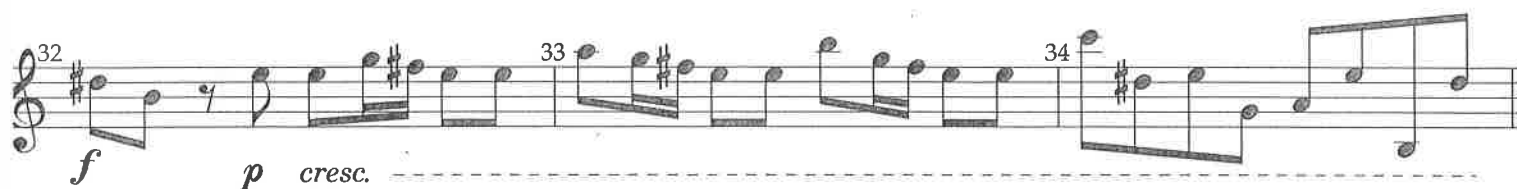
30 > > > > 31 > > > >

*cresc.*



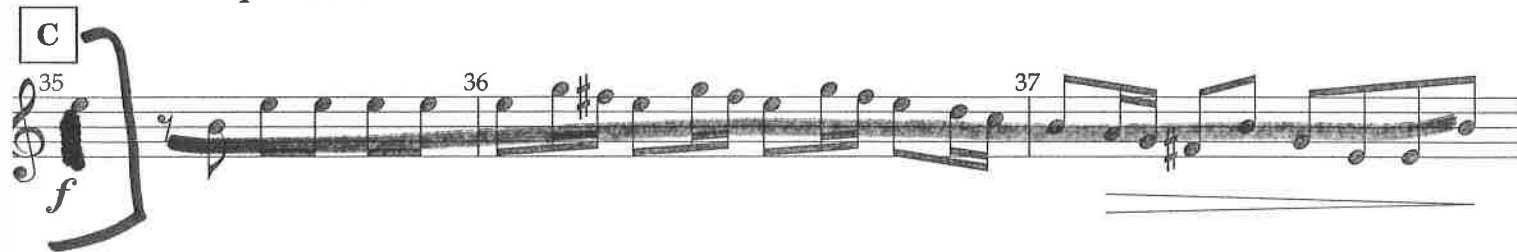
32 > > > > 33 > > > > 34 > > > >

*f p cresc.*



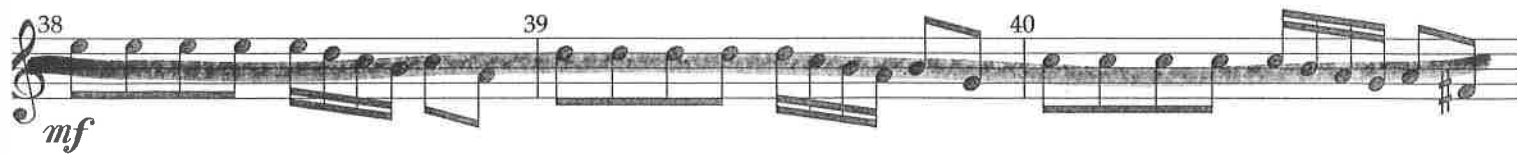
**C** 35 > > > > 36 > > > > 37 > > > >

*f*



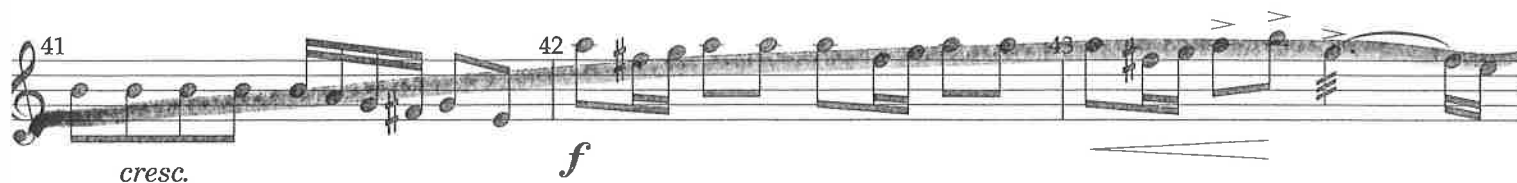
38 > > > > 39 > > > > 40 > > > >

*mf*



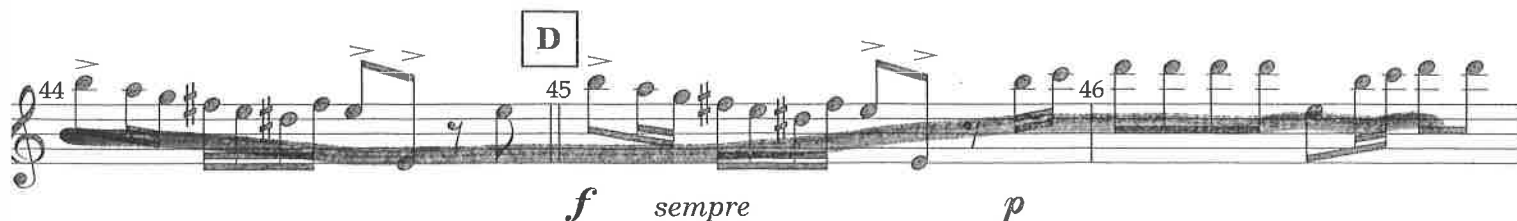
41 > > > > 42 > > > > 43 > > > >

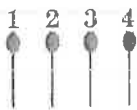
*cresc. f*



**D** 44 > > > > 45 > > > > 46 > > > >

*f sempre p*





# Salsa Verde

## Marimba Only Etude by Julie Davila

Spirited ♩ = 100 - 120

1 2

*mp* *gradual crescendo*

3 4

*mf* *f*

5 6 7

8 9 10

*f*

11 12 13

*mp* *stringendo*

# Salsa Verde

pg 2

14 *mf* 3 15 *mp*

2nd time

16 *mp* 17

18 19 *mf*

20 21 *f*

22 23 24

