

Mansfield HS Band Auditions

It is time for the 2024-2025 MHS Band audition process. **Anyone currently enrolled in band is automatically accepted as a member of the Mansfield Tiger Band for 2024-2025.** This audition is for *class placement/schedule only*. Auditions will take place in the MHS band room, on May 6th and 7th. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

Woodwinds:

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885668-2024>



Brass:

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885704-2024>



Section 1- Major/Minor scales:

All students will have **two minutes** to play as many major and minor scales in as many octaves possible. The scales need to be articulated ascending and slurred while descending. Tone, Speed, steady tempo, and number of octaves performed will be the major factors in scoring. Those who would like to be placed in a higher band should play the scales cleanly at one fast and **ONE steady tempo** for all the scales. Each scale will have a maximum of 5 points (per octave). Please only play the scales you have prepared. Scales should be played in the order they appear on the scale sheet. You can skip scales you are not prepared to play, but please go in the order they are printed. Before each scale- please verbally announce what scale you are playing. All scales should be played at a FORTE dynamic. (big/full and controlled sound)

Section 2- Chromatic Scale

All students will play the chromatic scale and demonstrate their range and technical abilities. Students should play this scale in a triplet pattern. Please tongue/articulate the scale ascending and slur descending. It is important to keep a steady and controlled tempo. A suggested range is listed below- however only play as high/low as you can with a beautiful and controlled tone. More points will be given to those who play the full range of the instrument, at a fast tempo, keep a steady beat, and play all notes with a beautiful and resonant tone. This section is worth 50 points

“Full Range” Suggestions:

| | | | |
|-----------|------------------------------|---------------|---|
| Flute | C- C (three octaves) | All Saxes | Low C – High F (2+ octaves) |
| Oboe | C- C (two octaves) | Horns | Low C (bass clef) – High g (2+ octaves) |
| Bassoon | Bflat- Bflat (three octaves) | Trumpets | Low G – High C (2+ octaves) |
| Clarinets | Low E – High G (3+ octave) | All Low Brass | Low F- High B flat (2+ octaves) |

Section 3- Musical excerpt(s):

These short excerpt(s) from next year’s opener can be played at one of three tempos. (we will have a metronome that will be used during your audition) The three tempos are MM=100, MM=125, MM=150. We are looking to see who can play correct rhythms (including rests) and play the correct notes and articulations. Please note the different articulations that are asked for. (Staccato, Legato, Marcato) Also be very careful to play the slurs and dynamics as printed. Those who play with a beautiful tone, faster and steady tempo, and are the most accurate will be awarded the most points. This section is worth 100 points. (This music can also be found at [mhsband.com](https://www.mhsband.com) > Audition material)

<https://www.mhsband.com/instrumental-auditions>

Trombone and Euphonium

2024 MHS Band Musical Excerpts

You will need to play each of these excerpts with a metronome. (A metronome will be provided at the audition.)

If there is a divis/split Please play the top notes. Tubas please play the bottom notes if there is a split/divisi.

Your tempo choices are:

MM= 100 or MM=125 or MM=150

The focus should be to play all the correct notes, rhythms (including rests) and musical expressions (dynamics, slurs, accents, etc)

Those who play the most accurate, with a beautiful tone, and at faster tempos will score higher. HOWEVER, the most important thing is to play it accurately with a beautiful/full tone. (do not sacrifice accuracy for speed...accuracy is always more important)

The image displays a musical score for Trombone and Euphonium, consisting of three staves of music. The first staff, starting at measure 44, is in 4/4 time and features a sequence of quarter notes with accents, marked with a *p* dynamic. The second staff, starting at measure 45, is in 3/4 time and contains eighth and quarter notes with accents, marked with *f*, *fp*, and *f* dynamics. The third staff, starting at measure 52, is in 2/4 time and includes quarter notes with accents, marked with *p* and *ff* dynamics. The key signature for all staves is two flats (B-flat and E-flat).

Tenor Trombone

Audition Scale Sheet

Concert F Major

Musical notation for the Concert F Major scale in bass clef, 4/4 time signature. The scale is written in a single line, starting on F2 and ascending to F3, then descending back to F2. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, E3, D3, C3, B2, A2, G2, F2. The piece concludes with a whole rest followed by a double bar line.

concert d natural minor

Musical notation for the concert d natural minor scale in bass clef. The scale is written in a single line, starting on D2 and ascending to D3, then descending back to D2. The notes are: D2, E2, F2, G2, A2, B2, C3, D3, C3, B2, A2, G2, F2, E2, D2. The piece concludes with a double bar line.

Concert B-flat Major

Musical notation for the Concert B-flat Major scale in bass clef. The scale is written in a single line, starting on Bb2 and ascending to Bb3, then descending back to Bb2. The notes are: Bb2, C3, D3, Eb3, F3, G3, Ab3, Bb3, Ab3, G3, F3, Eb3, D3, C3, Bb2. The piece concludes with a whole rest followed by a double bar line.

concert g natural minor

Musical notation for the concert g natural minor scale in bass clef. The scale is written in a single line, starting on G2 and ascending to G3, then descending back to G2. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, F3, E3, D3, C3, B2, A2, G2. The piece concludes with a double bar line.

Concert E-flat Major

Musical notation for the Concert E-flat Major scale in bass clef. The scale is written in a single line, starting on Eb2 and ascending to Eb3, then descending back to Eb2. The notes are: Eb2, F2, G2, Ab2, Bb2, C3, D3, Eb3, D3, C3, Bb2, Ab2, G2, F2, Eb2. The piece concludes with a whole rest followed by a double bar line.

concert c natural minor

Musical notation for the concert c natural minor scale in bass clef. The scale is written in a single line, starting on C2 and ascending to C3, then descending back to C2. The notes are: C2, D2, E2, F2, G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2. The piece concludes with a double bar line.

Concert A-flat Major

Musical notation for the Concert A-flat Major scale in bass clef. The scale is written in a single line, starting on Ab2 and ascending to Ab3, then descending back to Ab2. The notes are: Ab2, Bb2, C3, Db3, Eb3, F3, G3, Ab3, G3, F3, Eb3, Db3, C3, Bb2, Ab2. The piece concludes with a whole rest followed by a double bar line.

concert f natural minor

Musical notation for the concert f natural minor scale in bass clef. The scale is written in a single line, starting on F2 and ascending to F3, then descending back to F2. The notes are: F2, G2, A2, B2, C3, D3, E3, F3, E3, D3, C3, B2, A2, G2, F2. The piece concludes with a double bar line.

Concert D-flat Major

Musical notation for the Concert D-flat Major scale in bass clef. The scale is written in a single line, starting on Db2 and ascending to Db3, then descending back to Db2. The notes are: Db2, Eb2, F2, Gb2, Ab2, Bb2, C3, Db3, C3, Bb2, Ab2, Gb2, F2, Eb2, Db2. The piece concludes with a whole rest followed by a double bar line.

Tenor Trombone

concert b-flat natural minor

First musical staff for Tenor Trombone, concert b-flat natural minor. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

Concert G-flat Major

Second musical staff for Tenor Trombone, Concert G-flat Major. The staff is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

concert e-flat natural minor

Third musical staff for Tenor Trombone, concert e-flat natural minor. The staff is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

Concert B Major

Fourth musical staff for Tenor Trombone, Concert B Major. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

concert a-flat natural minor

Fifth musical staff for Tenor Trombone, concert a-flat natural minor. The staff is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

Concert E Major

Sixth musical staff for Tenor Trombone, Concert E Major. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

concert c-sharp natural minor

Seventh musical staff for Tenor Trombone, concert c-sharp natural minor. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

Concert A Major

Eighth musical staff for Tenor Trombone, Concert A Major. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

concert f-sharp natural minor

Ninth musical staff for Tenor Trombone, concert f-sharp natural minor. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

Concert D Major

Tenth musical staff for Tenor Trombone, Concert D Major. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp). It features a melodic line with eighth-note patterns and a long slur over the first two measures.

Tenor Trombone

concert b natural minor

First musical staff for Tenor Trombone, concert b natural minor. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures, followed by a whole rest in the third measure.

Concert G Major

Second musical staff for Tenor Trombone, Concert G Major. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures, followed by a whole rest in the third measure.

concert e natural minor

Third musical staff for Tenor Trombone, concert e natural minor. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures, followed by a whole rest in the third measure.

Concert C Major

Fourth musical staff for Tenor Trombone, Concert C Major. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures, followed by a whole rest in the third measure.

concert a natural minor

Fifth musical staff for Tenor Trombone, concert a natural minor. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur over the first two measures, followed by a whole rest in the third measure.