

# Mansfield High School Band Auditions

It's time for the 2023-2024 MHS Band audition process. **Anyone currently enrolled in middle school or high school band is automatically accepted as a member of the Mansfield Tiger Band for 2023-2024.** This audition is for class placement. Auditions will take place in the MHS band room on May 10<sup>th</sup> and 11<sup>th</sup>. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

## Woodwinds

[CLICK HERE TO SIGN UP](#) or scan below



## Brass

[CLICK HERE TO SIGN UP](#) or scan below



### Section 1 - Major/Minor Scales

All students will have two minutes to play as many major and minor scales in as many octaves possible. Scales must be tongued/articulated ascending and slurred descending. Each scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Scales must be played in the order they appear on the scale sheet. You may skip scales you're not prepared to play, but you must go in order. (Only play the scales you have prepared) Scoring: Tone, speed, steady tempo, and number of octaves performed, will be the major factors in scoring. Each scale is a maximum of 5 points (per octave).

### Section 2 - Chromatic Scale

All students will play the chromatic scale to demonstrate range and technical ability. Play the scale in triplet pattern, tongue/articulate ascending, and slur descending. The scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Suggested ranges are listed below, however only play as high/low as you can with a beautiful and controlled tone. Scoring: Tone, speed, steady tempo, and playing closer to the full range of the instrument will be the major factors in scoring. This section is worth 50 points.

#### ***"Full Range Chromatic" Suggestions***

Flute	C - C (3 octaves)	All Saxes	Low C - High F (2+ octaves)
Oboe	C - C (2 octaves)	Horns	Low C (bass clef) - High G (2+ octaves)
Bassoon	Bb - Bb (3 octaves)	Trumpets	Low G - High C (2+ octaves)
Clarinets	Low E - High G (3+ octaves)	All Low Brass	Low F - High Bb (2+ octaves)

### Section 3 - Prepared Etude

This short etude can be played at whatever tempo you prefer. The goal is to play as much of the etude as possible at one steady, consistent tempo. Please note the different articulations (staccato, legato, marcato) and dynamics required in this piece. Scoring: Tone, speed, steady tempo, note accuracy, articulation accuracy, dynamic accuracy will be major factors in scoring. This section is worth 100 points.

Audition music can also be found at [mhsband.com/audition material](https://mhsband.com/audition-material)

Oboe

# Audition Scale Sheet

Concert F Major

Musical notation for the Concert F Major scale, starting on F4 and ascending to F5. The scale is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

concert d natural minor

Musical notation for the concert d natural minor scale, starting on D4 and ascending to D5. The scale is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

Concert B-flat Major

Musical notation for the Concert B-flat Major scale, starting on B-flat4 and ascending to B-flat5. The scale is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

concert g natural minor

Musical notation for the concert g natural minor scale, starting on G4 and ascending to G5. The scale is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

Concert E-flat Major

Musical notation for the Concert E-flat Major scale, starting on E-flat4 and ascending to E-flat5. The scale is written in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

concert c natural minor

Musical notation for the concert c natural minor scale, starting on C4 and ascending to C5. The scale is written in treble clef with a key signature of three flats (B-flat, E-flat, and A-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

Concert A-flat Major

Musical notation for the Concert A-flat Major scale, starting on A-flat4 and ascending to A-flat5. The scale is written in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, and D-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

concert f natural minor

Musical notation for the concert f natural minor scale, starting on F4 and ascending to F5. The scale is written in treble clef with a key signature of four flats (B-flat, E-flat, A-flat, and D-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

Concert D-flat Major

Musical notation for the Concert D-flat Major scale, starting on D-flat4 and ascending to D-flat5. The scale is written in treble clef with a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat) and a 4/4 time signature. The notation includes a slur over the ascending line and a fermata over the final note.

concert b-flat natural minor

Oboe

Musical staff for concert b-flat natural minor, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a melodic line with eighth-note patterns and a slur.

Concert G-flat Major

Musical staff for Concert G-flat Major, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a melodic line with eighth-note patterns and a slur.

concert e-flat natural minor

Musical staff for concert e-flat natural minor, featuring a treble clef, key signature of four flats (B-flat, E-flat, A-flat, D-flat), and a melodic line with eighth-note patterns and a slur.

Concert B Major

Musical staff for Concert B Major, featuring a treble clef, key signature of two sharps (F-sharp, C-sharp), and a melodic line with eighth-note patterns and a slur.

concert a-flat natural minor

Musical staff for concert a-flat natural minor, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a melodic line with eighth-note patterns and a slur.

Concert E Major

Musical staff for Concert E Major, featuring a treble clef, key signature of one sharp (F-sharp), and a melodic line with eighth-note patterns and a slur.

concert c-sharp natural minor

Musical staff for concert c-sharp natural minor, featuring a treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), and a melodic line with eighth-note patterns and a slur.

Concert A Major

Musical staff for Concert A Major, featuring a treble clef, key signature of no sharps or flats, and a melodic line with eighth-note patterns and a slur.

concert f-sharp natural minor

Musical staff for concert f-sharp natural minor, featuring a treble clef, key signature of one sharp (F-sharp), and a melodic line with eighth-note patterns and a slur.

Concert D Major

Musical staff for Concert D Major, featuring a treble clef, key signature of two sharps (F-sharp, C-sharp), and a melodic line with eighth-note patterns and a slur.

Oboe

concert b natural minor

A musical staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, starting on G4 and ascending to B4, then descending back to G4. A slur covers the entire melodic line. The staff ends with a double bar line and a sharp sign.

Concert G Major

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and ascending to B4, then descending back to G4. A slur covers the entire melodic line. The staff ends with a double bar line.

concert e natural minor

A musical staff in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on E4 and ascending to G4, then descending back to E4. A slur covers the entire melodic line. The staff ends with a double bar line and a sharp sign.

Concert C Major

A musical staff in treble clef with a key signature of no sharps or flats. The melody consists of a series of eighth notes, starting on C4 and ascending to G4, then descending back to C4. A slur covers the entire melodic line. The staff ends with a double bar line.

concert a natural minor

A musical staff in treble clef with a key signature of no sharps or flats. The melody consists of a series of eighth notes, starting on A3 and ascending to G4, then descending back to A3. A slur covers the entire melodic line. The staff ends with a double bar line.

Oboe

# 2023 MHS Band Audition Etude

(Only play as fast as you can play cleanly)

The musical score is written for Oboe in 2/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic of *f* and ends with *p*. The second staff begins with *f* and ends with *p*. The third staff begins with *mf* and ends with *p*. The fourth staff begins with *mf* and ends with *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.