

# Mansfield High School Band Auditions

It's time for the 2023-2024 MHS Band audition process. **Anyone currently enrolled in middle school or high school band is automatically accepted as a member of the Mansfield Tiger Band for 2023-2024.** This audition is for class placement. Auditions will take place in the MHS band room on May 10<sup>th</sup> and 11<sup>th</sup>. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

## Woodwinds

[CLICK HERE TO SIGN UP](#) or scan below



## Brass

[CLICK HERE TO SIGN UP](#) or scan below



## Section 1 - Major/Minor Scales

All students will have two minutes to play as many major and minor scales in as many octaves possible. Scales must be tongued/articulated ascending and slurred descending. Each scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Scales must be played in the order they appear on the scale sheet. You may skip scales you're not prepared to play, but you must go in order. (Only play the scales you have prepared) Scoring: Tone, speed, steady tempo, and number of octaves performed, will be the major factors in scoring. Each scale is a maximum of 5 points (per octave).

## Section 2 - Chromatic Scale

All students will play the chromatic scale to demonstrate range and technical ability. Play the scale in triplet pattern, tongue/articulate ascending, and slur descending. The scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Suggested ranges are listed below, however only play as high/low as you can with a beautiful and controlled tone. Scoring: Tone, speed, steady tempo, and playing closer to the full range of the instrument will be the major factors in scoring. This section is worth 50 points.

### ***"Full Range Chromatic" Suggestions***

Flute	C - C (3 octaves)	All Saxes	Low C - High F (2+ octaves)
Oboe	C - C (2 octaves)	Horns	Low C (bass clef) - High G (2+ octaves)
Bassoon	Bb - Bb (3 octaves)	Trumpets	Low G - High C (2+ octaves)
Clarinets	Low E - High G (3+ octaves)	All Low Brass	Low F - High Bb (2+ octaves)

## Section 3 - Prepared Etude

This short etude can be played at whatever tempo you prefer. The goal is to play as much of the etude as possible at one steady, consistent tempo. Please note the different articulations (staccato, legato, marcato) and dynamics required in this piece. Scoring: Tone, speed, steady tempo, note accuracy, articulation accuracy, dynamic accuracy will be major factors in scoring. This section is worth 100 points.

Audition music can also be found at [mhsband.com/audition material](https://mhsband.com/audition-material)

Clarinet in B $\flat$

# Audition Scale Sheet

Concert F Major



concert d natural minor



Concert B-flat Major



concert g natural minor



Concert E-flat Major



concert c natural minor



Concert A-flat Major



concert f natural minor



Concert D-flat Major



Clarinet in B $\flat$ 

concert b-flat natural minor



Concert G-flat Major



concert e-flat natural minor



Concert C-flat/B Major



concert a-flat natural minor



Concert E Major



concert c-sharp natural minor



Concert A Major



concert f-sharp natural minor



Concert D Major



Clarinet in B $\flat$

concert b natural minor

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers the first six notes. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Concert G Major

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes in a descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers the first six notes. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

concert e natural minor

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes in a descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers the first six notes. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Concert C Major

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes in a descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers the first six notes. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

concert a natural minor

A musical staff in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes in a descending scale: G5, F#5, E5, D5, C#5, B4, A4, G4. A slur covers the first six notes. The staff ends with a double bar line and a key signature change to two sharps (F#, C#).

Clarinet in B $\flat$

# 2023 MHS Band Audition Etude

(Only play as fast as you can play cleanly)

The musical score is written for Clarinet in B $\flat$  and consists of four staves of music. The key signature is D major (three sharps) and the time signature is 2/4. The piece is marked with various dynamics and articulations:

- Staff 1: Starts with a *f* dynamic, followed by a *p* dynamic. It features eighth and sixteenth note patterns.
- Staff 2: Starts with a *f* dynamic, followed by a *p* dynamic. It includes a slur over a group of notes.
- Staff 3: Starts with a *mf* dynamic, followed by a *p* dynamic. It features a complex rhythmic pattern with slurs.
- Staff 4: Starts with a *ff* dynamic. It features a series of sixteenth notes and ends with a fermata.