

## Mansfield HS Band Auditions

It is time for the 2024-2025 MHS Band audition process. **Anyone currently enrolled in band is automatically accepted as a member of the Mansfield Tiger Band for 2024-2025.** This audition is for *class placement/schedule only*. Auditions will take place in the MHS band room, on May 6<sup>th</sup> and 7<sup>th</sup>. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

### **Woodwinds:**

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885668-2024>



### **Brass:**

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885704-2024>



### **Section 1- Major/Minor scales:**

All students will have **two minutes** to play as many major and minor scales in as many octaves possible. The scales need to be articulated ascending and slurred while descending. Tone, Speed, steady tempo, and number of octaves performed will be the major factors in scoring. Those who would like to be placed in a higher band should play the scales cleanly at one fast and **ONE steady tempo** for all the scales. Each scale will have a maximum of 5 points (per octave). Please only play the scales you have prepared. Scales should be played in the order they appear on the scale sheet. You can skip scales you are not prepared to play, but please go in the order they are printed. Before each scale- please verbally announce what scale you are playing. All scales should be played at a FORTE dynamic. (big/full and controlled sound)

### **Section 2- Chromatic Scale**

All students will play the chromatic scale and demonstrate their range and technical abilities. Students should play this scale in a triplet pattern. Please tongue/articulate the scale ascending and slur descending. It is important to keep a steady and controlled tempo. A suggested range is listed below- however only play as high/low as you can with a beautiful and controlled tone. More points will be given to those who play the full range of the instrument, at a fast tempo, keep a steady beat, and play all notes with a beautiful and resonant tone. This section is worth 50 points

### **“Full Range” Suggestions:**

Flute	C- C (three octaves)	All Saxes	Low C – High F (2+ octaves)
Oboe	C- C (two octaves)	Horns	Low C (bass clef) – High g (2+ octaves)
Bassoon	Bflat- Bflat (three octaves)	Trumpets	Low G – High C (2+ octaves)
Clarinets	Low E – High G (3+ octave)	All Low Brass	Low F- High B flat (2+ octaves)

### **Section 3- Musical excerpt(s):**

These short excerpt(s) from next year’s opener can be played at one of three tempos. (we will have a metronome that will be used during your audition) The three tempos are MM=100, MM=125, MM=150. We are looking to see who can play correct rhythms (including rests) and play the correct notes and articulations. Please note the different articulations that are asked for. (Staccato, Legato, Marcato) Also be very careful to play the slurs and dynamics as printed. Those who play with a beautiful tone, faster and steady tempo, and are the most accurate will be awarded the most points. This section is worth 100 points. (This music can also be found at [mhsband.com](https://www.mhsband.com) > Audition material)

<https://www.mhsband.com/instrumental-auditions>

# Tuba

## 2024 MHS Band Musical Excerpts

You will need to play each of these excerpts with a metronome. (A metronome will be provided at the audition.)

If there is a divis/split Please play the top notes. Tubas please play the bottom notes if there is a split/divisi.

Your tempo choices are:

MM= 100      or      MM=125      or      MM=150

The focus should be to play all the correct notes, rhythms (including rests) and musical expressions (dynamics, slurs, accents, etc)


Those who play the most accurate, with a beautiful tone, and at faster tempos will score higher. HOWEVER, the most important thing is to play it accurately with a beautiful/full tone. (do not sacrifice accuracy for speed...accuracy is always more important)

44




Musical notation for measure 44, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The measure contains three eighth notes: B-flat, E-flat, and A-flat. The first note has an accent (>) and the dynamic marking *p* (piano) is placed below the staff. The second and third notes also have accents (>).

45                      46                      47                      48                      49                      50                      51



Musical notation for measures 45 through 51, written on a bass clef staff with a key signature of two flats and various time signatures. Measure 45 is in 3/4 time and contains a quarter note G and a quarter note F. Measure 46 is in 3/4 time and contains a half note G. Measure 47 is in 3/4 time and contains a quarter note G and a quarter note F. Measure 48 is in 3/4 time and contains a quarter note G and a quarter note F. Measure 49 is in 4/4 time and contains a quarter note G and a quarter note F. Measure 50 is in 3/4 time and contains a half note G. Measure 51 is in 2/4 time and contains a half note G. Dynamics include *f* (forte) under measures 45-46, *fp* (fortissimo piano) under measure 49, and *f* (forte) under measure 51. Slurs and accents (>) are present throughout.

52                      53                      54                      55                      56                      57                      58



Musical notation for measures 52 through 58, written on a bass clef staff with a key signature of two flats and various time signatures. Measure 52 is in 2/4 time and contains a quarter note G and a quarter note F. Measure 53 is in 3/4 time and contains a quarter note G and a quarter note F. Measure 54 is in 3/4 time and contains a quarter note G and a quarter note F. Measure 55 is in 4/4 time and contains a half note G. Measure 56 is in 4/4 time and contains a half note G. Measure 57 is in 4/4 time and contains a half note G. Measure 58 is in 3/4 time and contains a half note G. Dynamics include *p* (piano) under measure 53 and *ff* (fortissimo) under measure 55. Slurs and accents (>) are present throughout.

# Audition Scale Sheet

Concert F Major

Concert F Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from F2 to F3 and a descending line from F3 to F2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

concert d natural minor

concert d natural minor scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from D2 to D3 and a descending line from D3 to D2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

Concert B-flat Major

Concert B-flat Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from B-flat2 to B-flat3 and a descending line from B-flat3 to B-flat2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

concert g natural minor

concert g natural minor scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from G2 to G3 and a descending line from G3 to G2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

Concert E-flat Major

Concert E-flat Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from E-flat2 to E-flat3 and a descending line from E-flat3 to E-flat2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

concert c natural minor

concert c natural minor scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from C2 to C3 and a descending line from C3 to C2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

Concert A-flat Major

Concert A-flat Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from A-flat2 to A-flat3 and a descending line from A-flat3 to A-flat2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

concert f natural minor

concert f natural minor scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from F2 to F3 and a descending line from F3 to F2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

Concert D-flat Major

Concert D-flat Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line from D-flat2 to D-flat3 and a descending line from D-flat3 to D-flat2. The first line is marked with a slur, and the second line is marked with a slur and a fermata.

Tuba

concert b-flat natural minor

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Concert G-flat Major

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

concert e-flat natural minor

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Concert B Major

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

concert a-flat natural minor

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Concert E Major

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three flats (B-flat, E-flat, A-flat).

concert c-sharp natural minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Concert A Major

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

concert f-sharp natural minor

A musical staff in bass clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Concert D Major

A musical staff in bass clef with a key signature of two sharps (F#, C#). The melody consists of eighth notes, with a slur over the first two measures and a fermata over the final note of the second measure. The staff ends with a double bar line and a key signature change to three sharps (F#, C#, G#).

Tuba

concert b natural minor

First staff of music for Tuba in concert B natural minor. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and then a whole rest.

Concert G Major

Second staff of music for Tuba in Concert G Major. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and then a whole rest.

concert e natural minor

Third staff of music for Tuba in concert e natural minor. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and then a whole rest.

Concert C Major

Fourth staff of music for Tuba in Concert C Major. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and then a whole rest.

concert a natural minor

Fifth staff of music for Tuba in concert a natural minor. The staff is in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and then a whole rest.