

## Mansfield HS Band Auditions

It is time for the 2024-2025 MHS Band audition process. **Anyone currently enrolled in band is automatically accepted as a member of the Mansfield Tiger Band for 2024-2025.** This audition is for *class placement/schedule only*. Auditions will take place in the MHS band room, on May 6<sup>th</sup> and 7<sup>th</sup>. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

### **Woodwinds:**

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885668-2024>



### **Brass:**

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885704-2024>



### **Section 1- Major/Minor scales:**

All students will have **two minutes** to play as many major and minor scales in as many octaves possible. The scales need to be articulated ascending and slurred while descending. Tone, Speed, steady tempo, and number of octaves performed will be the major factors in scoring. Those who would like to be placed in a higher band should play the scales cleanly at one fast and **ONE steady tempo** for all the scales. Each scale will have a maximum of 5 points (per octave). Please only play the scales you have prepared. Scales should be played in the order they appear on the scale sheet. You can skip scales you are not prepared to play, but please go in the order they are printed. Before each scale- please verbally announce what scale you are playing. All scales should be played at a FORTE dynamic. (big/full and controlled sound)

### **Section 2- Chromatic Scale**

All students will play the chromatic scale and demonstrate their range and technical abilities. Students should play this scale in a triplet pattern. Please tongue/articulate the scale ascending and slur descending. It is important to keep a steady and controlled tempo. A suggested range is listed below- however only play as high/low as you can with a beautiful and controlled tone. More points will be given to those who play the full range of the instrument, at a fast tempo, keep a steady beat, and play all notes with a beautiful and resonant tone. This section is worth 50 points

### **“Full Range” Suggestions:**

Flute	C- C (three octaves)	All Saxes	Low C – High F (2+ octaves)
Oboe	C- C (two octaves)	Horns	Low C (bass clef) – High g (2+ octaves)
Bassoon	Bflat- Bflat (three octaves)	Trumpets	Low G – High C (2+ octaves)
Clarinets	Low E – High G (3+ octave)	All Low Brass	Low F- High B flat (2+ octaves)

### **Section 3- Musical excerpt(s):**

These short excerpt(s) from next year’s opener can be played at one of three tempos. (we will have a metronome that will be used during your audition) The three tempos are MM=100, MM=125, MM=150. We are looking to see who can play correct rhythms (including rests) and play the correct notes and articulations. Please note the different articulations that are asked for. (Staccato, Legato, Marcato) Also be very careful to play the slurs and dynamics as printed. Those who play with a beautiful tone, faster and steady tempo, and are the most accurate will be awarded the most points. This section is worth 100 points. (This music can also be found at [mhsband.com](https://www.mhsband.com) > Audition material)

<https://www.mhsband.com/instrumental-auditions>

# F Horn

## 2024 MHS Band Musical Excerpts

You will need to play each of these excerpts with a metronome. (A metronome will be provided at the audition.)

If there is a divis/split Please play the top notes. Tubas please play the bottom notes if there is a split/divisi.

Your tempo choices are:

MM= 100 or MM=125 or MM=150

The focus should be to play all the correct notes, rhythms (including rests) and musical expressions (dynamics, slurs, accents, etc)

Those who play the most accurate, with a beautiful tone, and at faster tempos will score higher. HOWEVER, the most important thing is to play it accurately with a beautiful/full tone. (do not sacrifice accuracy for speed...accuracy is always more important)

Musical notation for measures 9 through 14. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measures 9, 10, 11, and 12 are grouped with a slur. Measures 13 and 14 are also grouped with a slur. The dynamic marking *mf* is placed below the staff.

Musical notation for measures 15 and 16. The key signature has two flats. The time signature is 3/4. Both measures are grouped with a slur.

Musical notation for measures 44 through 48. The key signature has two flats. The time signature is 4/4. Measure 44 starts with a dynamic marking of *p*. Measure 46 starts with a dynamic marking of *f*. Accents are present over measures 44, 45, 46, 47, and 48.

Musical notation for measures 49 through 54. The key signature has two flats. The time signature is 4/4. Measure 49 starts with a dynamic marking of *fp*. Measure 50 starts with a dynamic marking of *f*. Measure 53 starts with a dynamic marking of *p*. Accents are present over measures 49, 50, 51, 52, 53, and 54.

Musical notation for measures 55 through 58. The key signature has two flats. The time signature is 4/4. Measure 55 starts with a dynamic marking of *ff*. Measure 57 has a dynamic marking of *mf*. Measure 58 ends with a double bar line and a 3/4 time signature change.

# Audition Scale Sheet

Concert F Major

Musical notation for the Concert F Major scale. It consists of two staves: a bass staff on the left and a treble staff on the right. The key signature has one flat (B-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on F in the bass staff and moving up to F in the treble staff, then descending back to F in the bass staff. A slur covers the entire scale.

concert d natural minor

Musical notation for the concert d natural minor scale. It consists of a single treble staff. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on D in the treble staff and moving up to D, then descending back to D. A slur covers the entire scale.

Concert B-flat Major

Musical notation for the Concert B-flat Major scale. It consists of a single treble staff. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on B-flat in the treble staff and moving up to B-flat, then descending back to B-flat. A slur covers the entire scale.

concert g natural minor

Musical notation for the concert g natural minor scale. It consists of two staves: a bass staff on the left and a treble staff on the right. The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on G in the bass staff and moving up to G in the treble staff, then descending back to G in the bass staff. A slur covers the entire scale.

Concert E-flat Major

Musical notation for the Concert E-flat Major scale. It consists of two staves: a bass staff on the left and a treble staff on the right. The key signature has three flats (B-flat, E-flat, and A-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on E-flat in the bass staff and moving up to E-flat in the treble staff, then descending back to E-flat in the bass staff. A slur covers the entire scale.

concert c natural minor

Musical notation for the concert c natural minor scale. It consists of a single treble staff. The key signature has three flats (B-flat, E-flat, and A-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on C in the treble staff and moving up to C, then descending back to C. A slur covers the entire scale.

Concert A-flat Major

Musical notation for the Concert A-flat Major scale. It consists of a single treble staff. The key signature has four flats (B-flat, E-flat, A-flat, and D-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on A-flat in the treble staff and moving up to A-flat, then descending back to A-flat. A slur covers the entire scale.

concert f natural minor

Musical notation for the concert f natural minor scale. It consists of two staves: a bass staff on the left and a treble staff on the right. The key signature has four flats (B-flat, E-flat, A-flat, and D-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on F in the bass staff and moving up to F in the treble staff, then descending back to F in the bass staff. A slur covers the entire scale.

Concert D-flat Major

Musical notation for the Concert D-flat Major scale. It consists of a single treble staff. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, and G-flat) and the time signature is 4/4. The scale is written in eighth notes, starting on D-flat in the treble staff and moving up to D-flat, then descending back to D-flat. A slur covers the entire scale.

Horn in F

concert b-flat natural minor

Musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

Concert G-flat Major

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

concert e-flat natural minor

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

Concert B Major

Musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

concert a-flat natural minor

Musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

Concert E Major

Musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

concert c-sharp natural minor

Musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

Concert A Major

Musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

concert f-sharp natural minor

Musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

Concert D Major

Musical staff in treble clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of eighth-note patterns with a long slur over the first two measures, followed by a whole rest.

Horn in F

concert b natural minor

Musical staff for concert b natural minor, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth-note patterns and a long slur over the final two measures.

Concert G Major

Musical staff for Concert G Major, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth-note patterns and a long slur over the final two measures.

concert e natural minor

Musical staff for concert e natural minor, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth-note patterns and a long slur over the final two measures.

Concert C Major

Musical staff for Concert C Major, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and a long slur over the final two measures.

concert a natural minor

Musical staff for concert a natural minor, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth-note patterns and a long slur over the final two measures.