

Mansfield High School Band Auditions

It's time for the 2023-2024 MHS Band audition process. **Anyone currently enrolled in middle school or high school band is automatically accepted as a member of the Mansfield Tiger Band for 2023-2024.** This audition is for class placement. Auditions will take place in the MHS band room on May 10th and 11th. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

Woodwinds

[CLICK HERE TO SIGN UP](#) or scan below



Brass

[CLICK HERE TO SIGN UP](#) or scan below



Section 1 - Major/Minor Scales

All students will have two minutes to play as many major and minor scales in as many octaves possible. Scales must be tongued/articulated ascending and slurred descending. Each scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Scales must be played in the order they appear on the scale sheet. You may skip scales you're not prepared to play, but you must go in order. (Only play the scales you have prepared) Scoring: Tone, speed, steady tempo, and number of octaves performed, will be the major factors in scoring. Each scale is a maximum of 5 points (per octave).

Section 2 - Chromatic Scale

All students will play the chromatic scale to demonstrate range and technical ability. Play the scale in triplet pattern, tongue/articulate ascending, and slur descending. The scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Suggested ranges are listed below, however only play as high/low as you can with a beautiful and controlled tone. Scoring: Tone, speed, steady tempo, and playing closer to the full range of the instrument will be the major factors in scoring. This section is worth 50 points.

"Full Range Chromatic" Suggestions

Flute	C - C (3 octaves)	All Saxes	Low C - High F (2+ octaves)
Oboe	C - C (2 octaves)	Horns	Low C (bass clef) - High G (2+ octaves)
Bassoon	Bb - Bb (3 octaves)	Trumpets	Low G - High C (2+ octaves)
Clarinets	Low E - High G (3+ octaves)	All Low Brass	Low F - High Bb (2+ octaves)

Section 3 - Prepared Etude

This short etude can be played at whatever tempo you prefer. The goal is to play as much of the etude as possible at one steady, consistent tempo. Please note the different articulations (staccato, legato, marcato) and dynamics required in this piece. Scoring: Tone, speed, steady tempo, note accuracy, articulation accuracy, dynamic accuracy will be major factors in scoring. This section is worth 100 points.

Audition music can also be found at [mhsband.com/audition material](https://mhsband.com/audition-material)

Tenor Trombone

Audition Scale Sheet

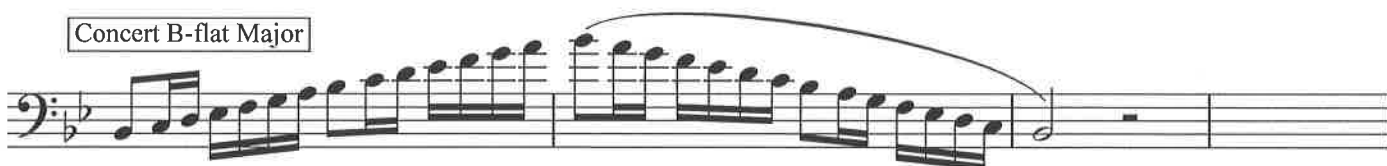
Concert F Major



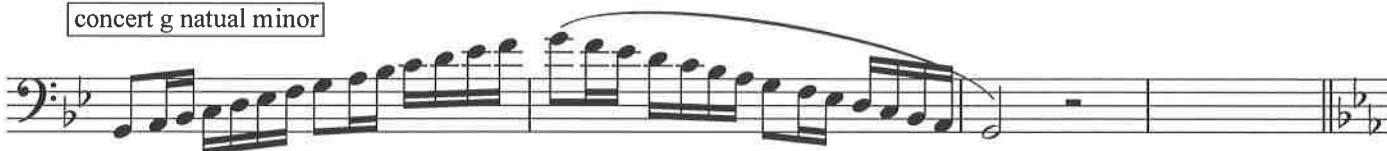
concert d natural minor



Concert B-flat Major



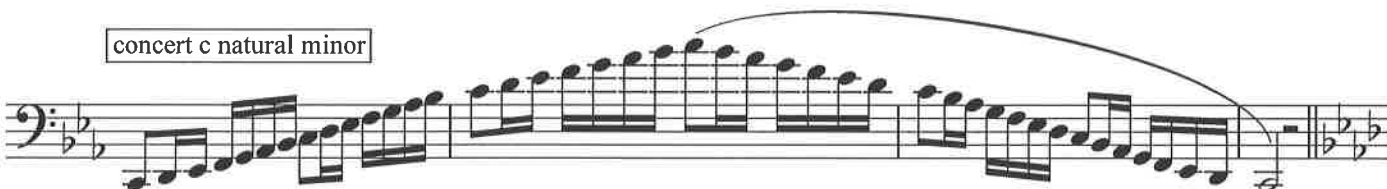
concert g natural minor



Concert E-flat Major



concert c natural minor



Concert A-flat Major



concert f natural minor



Concert D-flat Major



Tenor Trombone

concert b-flat natural minor

First musical staff for Tenor Trombone, concert b-flat natural minor. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

Concert G-flat Major

Second musical staff for Tenor Trombone, Concert G-flat Major. The staff is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

concert e-flat natural minor

Third musical staff for Tenor Trombone, concert e-flat natural minor. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

Concert B Major

Fourth musical staff for Tenor Trombone, Concert B Major. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

concert a-flat natural minor

Fifth musical staff for Tenor Trombone, concert a-flat natural minor. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

Concert E Major

Sixth musical staff for Tenor Trombone, Concert E Major. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

concert c-sharp natural minor

Seventh musical staff for Tenor Trombone, concert c-sharp natural minor. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

Concert A Major

Eighth musical staff for Tenor Trombone, Concert A Major. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

concert f-sharp natural minor

Ninth musical staff for Tenor Trombone, concert f-sharp natural minor. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

Concert D Major

Tenth musical staff for Tenor Trombone, Concert D Major. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp). It features a melodic line with eighth-note patterns, a slur over the first two measures, and a whole rest in the third measure.

Tenor Trombone

concert b natural minor

First musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur spanning across several measures, ending with a double bar line.

Concert G Major

Second musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur spanning across several measures, ending with a double bar line.

concert e natural minor

Third musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur spanning across several measures, ending with a double bar line.

Concert C Major

Fourth musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur spanning across several measures, ending with a double bar line.

concert a natural minor

Fifth musical staff in bass clef with a key signature of one sharp (F#). It contains a melodic line with a long slur spanning across several measures, ending with a double bar line.

Trombone

2023 MHS Band Audition Etude

(Only play as fast as you can play cleanly)

The musical score is written for Trombone in bass clef, 2/4 time, and D major. It consists of four staves of music. The first staff begins with a dynamic of *f* and ends with *p*. The second staff starts at measure 9 with a dynamic of *f* and ends with *p*. The third staff starts at measure 18 with a dynamic of *mf* and ends with *p*. The fourth staff starts at measure 27 and ends with a dynamic of *ff*. The score includes various articulations such as slurs, accents, and slurs with accents. The piece concludes with a final note on the fifth line of the staff.