

# Mansfield High School Band Auditions

It's time for the 2023-2024 MHS Band audition process. **Anyone currently enrolled in middle school or high school band is automatically accepted as a member of the Mansfield Tiger Band for 2023-2024.** This audition is for class placement. Auditions will take place in the MHS band room on May 10<sup>th</sup> and 11<sup>th</sup>. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

## Woodwinds

[CLICK HERE TO SIGN UP](#) or scan below



## Brass

[CLICK HERE TO SIGN UP](#) or scan below



## Section 1 - Major/Minor Scales

All students will have two minutes to play as many major and minor scales in as many octaves possible. Scales must be tongued/articulated ascending and slurred descending. Each scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Scales must be played in the order they appear on the scale sheet. You may skip scales you're not prepared to play, but you must go in order. (Only play the scales you have prepared) Scoring: Tone, speed, steady tempo, and number of octaves performed, will be the major factors in scoring. Each scale is a maximum of 5 points (per octave).

## Section 2 - Chromatic Scale

All students will play the chromatic scale to demonstrate range and technical ability. Play the scale in triplet pattern, tongue/articulate ascending, and slur descending. The scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Suggested ranges are listed below, however only play as high/low as you can with a beautiful and controlled tone. Scoring: Tone, speed, steady tempo, and playing closer to the full range of the instrument will be the major factors in scoring. This section is worth 50 points.

### ***"Full Range Chromatic" Suggestions***

Flute	C - C (3 octaves)	All Saxes	Low C - High F (2+ octaves)
Oboe	C - C (2 octaves)	Horns	Low C (bass clef) - High G (2+ octaves)
Bassoon	Bb - Bb (3 octaves)	Trumpets	Low G - High C (2+ octaves)
Clarinets	Low E - High G (3+ octaves)	All Low Brass	Low F - High Bb (2+ octaves)

## Section 3 - Prepared Etude

This short etude can be played at whatever tempo you prefer. The goal is to play as much of the etude as possible at one steady, consistent tempo. Please note the different articulations (staccato, legato, marcato) and dynamics required in this piece. Scoring: Tone, speed, steady tempo, note accuracy, articulation accuracy, dynamic accuracy will be major factors in scoring. This section is worth 100 points.

Audition music can also be found at [mhsband.com/audition material](https://mhsband.com/audition-material)

Alto Saxophone

# Audition Scale Sheet

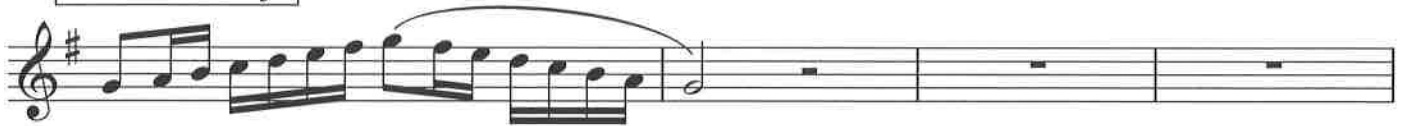
Concert F Major



concert d natural minor



Concert B-flat Major



concert g natural minor



Concert E-flat Major



concert c natural minor



Concert A-flat Major



concert f natural minor



Concert D-flat Major



# Alto Saxophone

concert b-flat natural minor

Musical staff for concert b-flat natural minor, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a melodic line with eighth-note patterns and a long slur.

Concert G-flat Major

Musical staff for Concert G-flat Major, featuring a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a melodic line with eighth-note patterns and a long slur.

concert e-flat natural minor

Musical staff for concert e-flat natural minor, featuring a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a melodic line with eighth-note patterns and a long slur.

Concert B/C-flat Major

Musical staff for Concert B/C-flat Major, featuring a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, and D-flat), and a melodic line with eighth-note patterns and a long slur.

concert a-flat natural minor

Musical staff for concert a-flat natural minor, featuring a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, and D-flat), and a melodic line with eighth-note patterns and a long slur.

Concert E/F-flat Major

Musical staff for Concert E/F-flat Major, featuring a treble clef, a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat), and a melodic line with eighth-note patterns and a long slur.

concert c-sharp/d-flat natural minor

Musical staff for concert c-sharp/d-flat natural minor, featuring a treble clef, a key signature of five flats (B-flat, E-flat, A-flat, D-flat, and G-flat), and a melodic line with eighth-note patterns and a long slur.

Concert A Major

Musical staff for Concert A Major, featuring a treble clef, a key signature of three sharps (F-sharp, C-sharp, and G-sharp), and a melodic line with eighth-note patterns and a long slur.

concert f-sharp natural minor

Musical staff for concert f-sharp natural minor, featuring a treble clef, a key signature of three sharps (F-sharp, C-sharp, and G-sharp), and a melodic line with eighth-note patterns and a long slur.

Concert D Major

Musical staff for Concert D Major, featuring a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a melodic line with eighth-note patterns and a long slur.

Alto Saxophone

concert b natural minor



Concert G Major



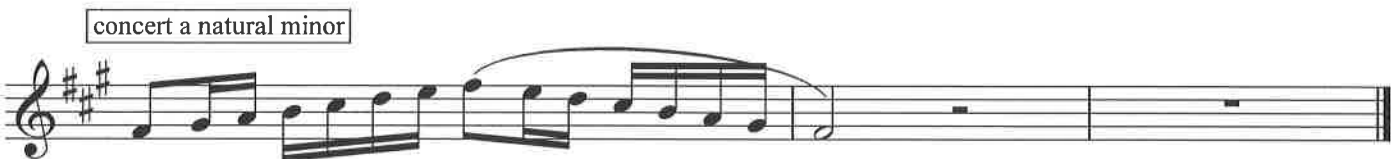
concert e natural minor



Concert C Major



concert a natural minor



# 2023 MHS Band Audition etude

Alto and Bari Sax

The musical score is written for Alto and Bari Sax in treble clef, key of D major (three sharps), and 2/4 time. It consists of four staves of music. The first staff begins with a dynamic of *f* and ends with *p*. The second staff begins with a dynamic of *f* and ends with *p*. The third staff begins with a dynamic of *mf* and ends with *p*. The fourth staff begins with a dynamic of *ff*. The score includes various articulations such as slurs, accents, and breath marks. The piece concludes with a double bar line.