

Mansfield HS Band Auditions

General Band Info

It is time for the 2025-2026 MHS Band audition process. Anyone currently enrolled in band is automatically accepted as a member of the Mansfield Tiger Band for 2025-2026.

This audition is for *class placement/schedule only*.

Auditions will take place in the MHS band room on May 14th and 16th. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

Woodwinds:



Brass:



Section 1- Major/Minor scales:

All students will have **two minutes** to play as many major and minor scales in as many octaves possible. The scales need to be articulated ascending and slurred while descending. Tone, Speed, steady tempo, and number of octaves performed will be the major factors in scoring. Those who would like to be placed in a higher band should play the scales cleanly at one fast and **ONE steady tempo** for all the scales. Each scale will have a maximum of 5 points (per octave). Please only play the scales you have prepared. Scales should be played in the order they appear on the scale sheet. You can skip scales you are not prepared to play, but please go in the order they are printed. Before each scale- please verbally announce what scale you are playing. All scales should be played at a FORTE dynamic. (big/full and controlled sound)

Section 2- Chromatic Scale

All students will play the chromatic scale and demonstrate their range and technical abilities. Students should play this scale in a triplet pattern. Please tongue/articulate the scale ascending and slur descending. It is important to keep a steady and controlled tempo. A suggested range is listed below- however only play as high/low as you can with a beautiful and controlled tone. More points will be given to those who play the full range of the instrument, at a fast tempo, keep a steady beat, and play all notes with a beautiful and resonant tone. This section is worth 50 points

“Full Range” Suggestions:

Flute	C- C (three octaves)	All Saxes	Low C – High F (2+ octaves)
Oboe	C- C (two octaves)	Horns	Low C (bass clef) – High g (2+ octaves)
Bassoon	Bflat- Bflat (three octaves)	Trumpets	Low G – High C (2+ octaves)
Clarinets	Low E – High G (3+ octave)	All Low Brass	Low F- High B flat (2+ octaves)

Section 3- Musical excerpt(s):

These short excerpt(s) from next year’s opener can be played at one of three tempos. (we will have a metronome that will be used during your audition) The three tempos are MM=100, MM=125, MM=150. We are looking to see who can play correct rhythms (including rests) and play the correct notes and articulations. Please note the different articulations that are asked for. (Staccato, Legato, Marcato) Also be very careful to play the slurs and dynamics as printed. Those who play with a beautiful tone, faster and steady tempo, and are the most accurate will be awarded the most points. This section is worth 100 points. (This music can also be found at mhsband.com > Audition material)

<https://www.mhsband.com/instrumental-auditions>

2024 MHS Band Musical Excerpts

Tuba

You will need to play each of these excerpts with a metronome. (A metronome will be provided at the audition.) If there is a divis/split Please play the top notes if possible. (those who play the higher notes will get more credit.)

The focus should be to play all the correct notes, rhythms (including rests) and musical expressions

(dynamics, slurs, accents, etc) Those who play the most accurate, with a beautiful tone, and at faster tempos will score higher.

HOWEVER, the most important thing is to play it accurately with a beautiful/full tone. (do not sacrifice accuracy for speed...accuracy is always more important)

Your tempo choices are:

MM= 120 or MM=140 or MM=160

47 48 49 50 51 52

f *fp* *p*

This musical excerpt consists of six measures in bass clef with a key signature of one flat. Measure 47 starts with a forte (*f*) dynamic and a series of eighth notes. Measure 48 continues with eighth notes. Measure 49 has eighth notes with an accent (>) on the final note. Measure 50 features a sixteenth-note triplet with an accent (>) and a dynamic of *fp*. Measure 51 has eighth notes with a slur and a dynamic of *p*. Measure 52 concludes with eighth notes and a final quarter rest.

53 54 55 56

ff *mf*

This musical excerpt consists of four measures in bass clef with a key signature of one flat. Measure 53 begins with a fortissimo (*ff*) dynamic and a half note, followed by a quarter rest. Measure 54 has a half note with a flat (b) and a quarter rest. Measure 55 contains eighth notes with a dynamic of *mf*. Measure 56 continues with eighth notes and ends with a quarter rest.

57 58 59 60

V.S.

This musical excerpt consists of four measures in bass clef with a key signature of one flat. Measures 57 and 58 are eighth-note patterns. Measure 59 has eighth notes with a slur. Measure 60 features eighth notes with a slur and a dynamic of *f*.

61 62 63 64 65 66

f *ff*

This musical excerpt consists of six measures in bass clef with a key signature of one flat. Measure 61 starts with a forte (*f*) dynamic and eighth notes. Measure 62 has eighth notes. Measure 63 has eighth notes with a dynamic of *ff*. Measure 64 has a half note with a dynamic of *ff*. Measure 65 has eighth notes with a dynamic of *f*. Measure 66 has eighth notes with a dynamic of *f*.

Audition Scale Sheet

Concert F Major

Musical notation for the Concert F Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has one flat (B-flat). The first line of the ascending scale is circled.

concert d natural minor

Musical notation for the concert d natural minor scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has two flats (B-flat and E-flat). The first line of the ascending scale is circled.

Concert B-flat Major

Musical notation for the Concert B-flat Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has two flats (B-flat and E-flat). The first line of the ascending scale is circled.

concert g natural minor

Musical notation for the concert g natural minor scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has two flats (B-flat and E-flat). The first line of the ascending scale is circled.

Concert E-flat Major

Musical notation for the Concert E-flat Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has three flats (B-flat, E-flat, and A-flat). The first line of the ascending scale is circled.

concert c natural minor

Musical notation for the concert c natural minor scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has three flats (B-flat, E-flat, and A-flat). The first line of the ascending scale is circled.

Concert A-flat Major

Musical notation for the Concert A-flat Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has four flats (B-flat, E-flat, A-flat, and D-flat). The first line of the ascending scale is circled.

concert f natural minor

Musical notation for the concert f natural minor scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has four flats (B-flat, E-flat, A-flat, and D-flat). The first line of the ascending scale is circled.

Concert D-flat Major

Musical notation for the Concert D-flat Major scale in bass clef, 4/4 time. The scale consists of two lines of eighth notes: an ascending line and a descending line. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, and G-flat). The first line of the ascending scale is circled.

Tuba

concert b-flat natural minor

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with a slur over the final two measures.

Concert G-flat Major

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with a slur over the final two measures.

concert e-flat natural minor

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with a slur over the final two measures.

Concert B Major

A musical staff in bass clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of eighth notes, with a slur over the final two measures.

concert a-flat natural minor

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth notes, with a slur over the final two measures.

Concert E Major

A musical staff in bass clef with a key signature of one sharp (F-sharp). The melody consists of eighth notes, with a slur over the final two measures.

concert c-sharp natural minor

A musical staff in bass clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of eighth notes, with a slur over the final two measures.

Concert A Major

A musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth notes, with a slur over the final two measures.

concert f-sharp natural minor

A musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth notes, with a slur over the final two measures.

Concert D Major

A musical staff in bass clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of eighth notes, with a slur over the final two measures.

Tuba

concert b natural minor

A musical staff in bass clef with a key signature of two sharps (F# and C#). The melody consists of a series of eighth notes, starting on G2 and ascending to G3, with a long slur over the final two measures.

Concert G Major

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G2 and ascending to G3, with a long slur over the final two measures.

concert e natural minor

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on E2 and ascending to E3, with a long slur over the final two measures.

Concert C Major

A musical staff in bass clef with a key signature of no sharps or flats. The melody consists of a series of eighth notes, starting on C2 and ascending to C3, with a long slur over the final two measures.

concert a natural minor

A musical staff in bass clef with a key signature of no sharps or flats. The melody consists of a series of eighth notes, starting on A2 and ascending to A3, with a long slur over the final two measures.