

# Mansfield High School Band Auditions

It's time for the 2023-2024 MHS Band audition process. **Anyone currently enrolled in middle school or high school band is automatically accepted as a member of the Mansfield Tiger Band for 2023-2024.** This audition is for class placement. Auditions will take place in the MHS band room on May 10<sup>th</sup> and 11<sup>th</sup>. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

## Woodwinds

[CLICK HERE TO SIGN UP](#) or scan below



## Brass

[CLICK HERE TO SIGN UP](#) or scan below



### Section 1 - Major/Minor Scales

All students will have two minutes to play as many major and minor scales in as many octaves possible. Scales must be tongued/articulated ascending and slurred descending. Each scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Scales must be played in the order they appear on the scale sheet. You may skip scales you're not prepared to play, but you must go in order. (Only play the scales you have prepared) Scoring: Tone, speed, steady tempo, and number of octaves performed, will be the major factors in scoring. Each scale is a maximum of 5 points (per octave).

### Section 2 - Chromatic Scale

All students will play the chromatic scale to demonstrate range and technical ability. Play the scale in triplet pattern, tongue/articulate ascending, and slur descending. The scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Suggested ranges are listed below, however only play as high/low as you can with a beautiful and controlled tone. Scoring: Tone, speed, steady tempo, and playing closer to the full range of the instrument will be the major factors in scoring. This section is worth 50 points.

#### ***"Full Range Chromatic" Suggestions***

Flute	C - C (3 octaves)	All Saxes	Low C - High F (2+ octaves)
Oboe	C - C (2 octaves)	Horns	Low C (bass clef) - High G (2+ octaves)
Bassoon	Bb - Bb (3 octaves)	Trumpets	Low G - High C (2+ octaves)
Clarinets	Low E - High G (3+ octaves)	All Low Brass	Low F - High Bb (2+ octaves)

### Section 3 - Prepared Etude

This short etude can be played at whatever tempo you prefer. The goal is to play as much of the etude as possible at one steady, consistent tempo. Please note the different articulations (staccato, legato, marcato) and dynamics required in this piece. Scoring: Tone, speed, steady tempo, note accuracy, articulation accuracy, dynamic accuracy will be major factors in scoring. This section is worth 100 points.

Audition music can also be found at [mhsband.com/audition material](https://mhsband.com/audition-material)

Tenor Saxophone

# Audition Scale Sheet

Concert F Major



Musical notation for the Concert F Major scale, starting on F4 and ascending to F5. The scale is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes a slur over the first two phrases and a final whole note F5.

concert d natural minor



Musical notation for the concert d natural minor scale, starting on D4 and ascending to D5. The scale is written in treble clef with a key signature of one sharp (F#). The notation includes a slur over the first two phrases and a final whole note D5.

Concert B-flat Major



Musical notation for the Concert B-flat Major scale, starting on Bb4 and ascending to Bb5. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notation includes a slur over the first two phrases and a final whole note Bb5.

concert g natural minor



Musical notation for the concert g natural minor scale, starting on G4 and ascending to G5. The scale is written in treble clef with a key signature of no sharps or flats. The notation includes a slur over the first two phrases and a final whole note G5.

Concert E-flat Major



Musical notation for the Concert E-flat Major scale, starting on Eb4 and ascending to Eb5. The scale is written in treble clef with a key signature of three flats (Eb, Ab, Db). The notation includes a slur over the first two phrases and a final whole note Eb5.

concert c natural minor



Musical notation for the concert c natural minor scale, starting on C4 and ascending to C5. The scale is written in treble clef with a key signature of no sharps or flats. The notation includes a slur over the first two phrases and a final whole note C5.

Concert A-flat Major



Musical notation for the Concert A-flat Major scale, starting on Ab4 and ascending to Ab5. The scale is written in treble clef with a key signature of three flats (Ab, Db, Gb). The notation includes a slur over the first two phrases and a final whole note Ab5.

concert f natural minor



Musical notation for the concert f natural minor scale, starting on F4 and ascending to F5. The scale is written in treble clef with a key signature of two flats (Bb, Eb). The notation includes a slur over the first two phrases and a final whole note F5.

Concert D-flat Major



Musical notation for the Concert D-flat Major scale, starting on Db4 and ascending to Db5. The scale is written in treble clef with a key signature of four flats (Db, Ab, Gb, Cb). The notation includes a slur over the first two phrases and a final whole note Db5.

## Tenor Saxophone

concert b-flat natural minor



Concert G-flat Major



concert e-flat natural minor



Concert B/C-flat Major



concert a-flat natural minor



Concert E Major



concert c-sharp natural minor



Concert A Major



concert f-sharp natural minor



Concert D Major



Tenor Saxophone

concert b natural minor

Musical staff for concert b natural minor. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with a long slur over the first two measures. The piece ends with a double bar line and a key signature change to two sharps (F#, C#).

Concert G Major

Musical staff for Concert G Major. The staff is in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, with a long slur over the first two measures. The piece ends with a double bar line.

concert e natural minor

Musical staff for concert e natural minor. The staff is in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, with a long slur over the first two measures. The piece ends with a double bar line and a key signature change to one sharp (F#).

Concert C Major

Musical staff for Concert C Major. The staff is in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, with a long slur over the first two measures. The piece ends with a double bar line.

concert a natural minor

Musical staff for concert a natural minor. The staff is in treble clef with a key signature of two sharps (F#, C#). The melody consists of eighth and sixteenth notes, with a long slur over the first two measures. The piece ends with a double bar line.

# 2023 MHS Band Audition etude

Tenor Sax

The musical score is written for Tenor Saxophone in treble clef, key of D major (three sharps), and 2/4 time. The piece consists of four staves of music. The first staff begins with a dynamic of *f* (forte) and a *p* (piano) dynamic later in the measure. The second staff starts at measure 9 with a *f* dynamic and a *p* dynamic later. The third staff starts at measure 18 with a *mf* (mezzo-forte) dynamic and a *p* dynamic later. The fourth staff starts at measure 26 with a *ff* (fortissimo) dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins.