

Mansfield High School Band Auditions

It's time for the 2023-2024 MHS Band audition process. **Anyone currently enrolled in middle school or high school band is automatically accepted as a member of the Mansfield Tiger Band for 2023-2024.** This audition is for class placement. Auditions will take place in the MHS band room on May 10th and 11th. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

Woodwinds

[CLICK HERE TO SIGN UP](#) or scan below



Brass

[CLICK HERE TO SIGN UP](#) or scan below



Section 1 - Major/Minor Scales

All students will have two minutes to play as many major and minor scales in as many octaves possible. Scales must be tongued/articulated ascending and slurred descending. Each scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Scales must be played in the order they appear on the scale sheet. You may skip scales you're not prepared to play, but you must go in order. (Only play the scales you have prepared) Scoring: Tone, speed, steady tempo, and number of octaves performed, will be the major factors in scoring. Each scale is a maximum of 5 points (per octave).

Section 2 - Chromatic Scale

All students will play the chromatic scale to demonstrate range and technical ability. Play the scale in triplet pattern, tongue/articulate ascending, and slur descending. The scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Suggested ranges are listed below, however only play as high/low as you can with a beautiful and controlled tone. Scoring: Tone, speed, steady tempo, and playing closer to the full range of the instrument will be the major factors in scoring. This section is worth 50 points.

"Full Range Chromatic" Suggestions

Flute	C - C (3 octaves)	All Saxes	Low C - High F (2+ octaves)
Oboe	C - C (2 octaves)	Horns	Low C (bass clef) - High G (2+ octaves)
Bassoon	Bb - Bb (3 octaves)	Trumpets	Low G - High C (2+ octaves)
Clarinets	Low E - High G (3+ octaves)	All Low Brass	Low F - High Bb (2+ octaves)

Section 3 - Prepared Etude

This short etude can be played at whatever tempo you prefer. The goal is to play as much of the etude as possible at one steady, consistent tempo. Please note the different articulations (staccato, legato, marcato) and dynamics required in this piece. Scoring: Tone, speed, steady tempo, note accuracy, articulation accuracy, dynamic accuracy will be major factors in scoring. This section is worth 100 points.

Audition music can also be found at [mhsband.com/audition material](https://mhsband.com/audition-material)

Tuba

Audition Scale Sheet

Concert F Major

concert d natural minor

Concert B-flat Major

concert g natual minor

Concert E-flat Major

concert c natural minor

Concert A-flat Major

concert f natural minor

Concert D-flat Major

Tuba

concert b-flat natural minor

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth notes, starting on B-flat and ascending to G-flat, then descending back to B-flat. A slur covers the entire eighth-note sequence.

Concert G-flat Major

A musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of a series of eighth notes, starting on G-flat and ascending to B-flat, then descending back to G-flat. A slur covers the entire eighth-note sequence.

concert e-flat natural minor

A musical staff in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of a series of eighth notes, starting on E-flat and ascending to D-flat, then descending back to E-flat. A slur covers the entire eighth-note sequence.

Concert B Major

A musical staff in bass clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of a series of eighth notes, starting on B and ascending to C-sharp, then descending back to B. A slur covers the entire eighth-note sequence.

concert a-flat natural minor

A musical staff in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). The melody consists of a series of eighth notes, starting on A-flat and ascending to G-flat, then descending back to A-flat. A slur covers the entire eighth-note sequence.

Concert E Major

A musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of a series of eighth notes, starting on E and ascending to F-sharp, then descending back to E. A slur covers the entire eighth-note sequence.

concert c-sharp natural minor

A musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of a series of eighth notes, starting on C-sharp and ascending to D, then descending back to C-sharp. A slur covers the entire eighth-note sequence.

Concert A Major

A musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of a series of eighth notes, starting on A and ascending to B, then descending back to A. A slur covers the entire eighth-note sequence.

concert f-sharp natural minor

A musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of a series of eighth notes, starting on F-sharp and ascending to G, then descending back to F-sharp. A slur covers the entire eighth-note sequence.

Concert D Major

A musical staff in bass clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of a series of eighth notes, starting on D and ascending to E, then descending back to D. A slur covers the entire eighth-note sequence.

Tuba

concert b natural minor

First staff of music in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and ends with a whole note rest.

Concert G Major

Second staff of music in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and ends with a whole note rest.

concert e natural minor

Third staff of music in bass clef with a key signature of one sharp (F#). The melody consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and ends with a whole note rest.

Concert C Major

Fourth staff of music in bass clef with a key signature of no sharps or flats. The melody consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and ends with a whole note rest.

concert a natural minor

Fifth staff of music in bass clef with a key signature of no sharps or flats. The melody consists of a series of eighth notes, followed by a phrase of eighth notes with a slur, and ends with a whole note rest.

Tuba

2023 MHS Band Audition Etude

(Only play as fast as you can play cleanly)

The musical score is written for Tuba in bass clef, 2/4 time, and D major. It consists of four staves of music. The first staff begins with a dynamic of *f* and ends with a dynamic of *p*. The second staff begins with a dynamic of *f* and ends with a dynamic of *p*. The third staff begins with a dynamic of *mf* and ends with a dynamic of *p*. The fourth staff begins with a dynamic of *ff*. The score includes various articulations such as slurs, accents, and breath marks.