

## Mansfield HS Band Auditions

It is time for the 2024-2025 MHS Band audition process. **Anyone currently enrolled in band is automatically accepted as a member of the Mansfield Tiger Band for 2024-2025.** This audition is for *class placement/schedule only*. Auditions will take place in the MHS band room, on May 6<sup>th</sup> and 7<sup>th</sup>. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

### **Woodwinds:**

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885668-2024>



### **Brass:**

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885704-2024>



### **Section 1- Major/Minor scales:**

All students will have **two minutes** to play as many major and minor scales in as many octaves possible. The scales need to be articulated ascending and slurred while descending. Tone, Speed, steady tempo, and number of octaves performed will be the major factors in scoring. Those who would like to be placed in a higher band should play the scales cleanly at one fast and **ONE steady tempo** for all the scales. Each scale will have a maximum of 5 points (per octave). Please only play the scales you have prepared. Scales should be played in the order they appear on the scale sheet. You can skip scales you are not prepared to play, but please go in the order they are printed. Before each scale- please verbally announce what scale you are playing. All scales should be played at a FORTE dynamic. (big/full and controlled sound)

### **Section 2- Chromatic Scale**

All students will play the chromatic scale and demonstrate their range and technical abilities. Students should play this scale in a triplet pattern. Please tongue/articulate the scale ascending and slur descending. It is important to keep a steady and controlled tempo. A suggested range is listed below- however only play as high/low as you can with a beautiful and controlled tone. More points will be given to those who play the full range of the instrument, at a fast tempo, keep a steady beat, and play all notes with a beautiful and resonant tone. This section is worth 50 points

### **“Full Range” Suggestions:**

Flute	C- C (three octaves)	All Saxes	Low C – High F (2+ octaves)
Oboe	C- C (two octaves)	Horns	Low C (bass clef) – High g (2+ octaves)
Bassoon	Bflat- Bflat (three octaves)	Trumpets	Low G – High C (2+ octaves)
Clarinets	Low E – High G (3+ octave)	All Low Brass	Low F- High B flat (2+ octaves)

### **Section 3- Musical excerpt(s):**

These short excerpt(s) from next year’s opener can be played at one of three tempos. (we will have a metronome that will be used during your audition) The three tempos are MM=100, MM=125, MM=150. We are looking to see who can play correct rhythms (including rests) and play the correct notes and articulations. Please note the different articulations that are asked for. (Staccato, Legato, Marcato) Also be very careful to play the slurs and dynamics as printed. Those who play with a beautiful tone, faster and steady tempo, and are the most accurate will be awarded the most points. This section is worth 100 points. (This music can also be found at [mhsband.com](https://www.mhsband.com) > Audition material)

<https://www.mhsband.com/instrumental-auditions>

# Trumpet

## 2024 MHS Band Musical Excerpts

You will need to play each of these excerpts with a metronome. (A metronome will be provided at the audition.)

If there is a divis/split Please play the top notes. Tubas please play the bottom notes if there is a split/divisi.

Your tempo choices are:

MM= 100 or MM=125 or MM=150

The focus should be to play all the correct notes, rhythms (including rests) and musical expressions (dynamics, slurs, accents, etc)

Those who play the most accurate, with a beautiful tone, and at faster tempos will score higher. HOWEVER, the most important thing is to play it accurately with a beautiful/full tone. (do not sacrifice accuracy for speed...accuracy is always more important)

Musical notation for measures 21 and 22. Measure 21 contains a dotted quarter note followed by an eighth note. Measure 22 contains a dotted quarter note followed by an eighth note. The dynamics are marked *p* (piano).

Musical notation for measures 23 through 30. Measures 23-24 feature chords with accents, marked *f* (forte). Measures 25-28 feature a melodic line with slurs, marked *ff* (fortissimo). Measure 29 has a rest, and measure 30 has a whole rest.

Musical notation for measures 44 through 48. Measure 44 has a melodic line with slurs, marked *p* (piano). Measure 45 has a melodic line with slurs, marked *f* (forte). Measures 46-48 feature chords with accents, marked *f* (forte).

Musical notation for measures 49 through 54. Measure 49 has a chord with an accent, marked *fp* (fortissimo piano). Measure 50 has a melodic line with slurs, marked *f* (forte). Measure 51 has a chord with an accent, marked *f* (forte). Measure 52 has a chord with an accent, marked *p* (piano). Measure 53 has a melodic line with slurs, marked *p* (piano). Measure 54 has a chord with an accent, marked *p* (piano).

Musical notation for measures 55 through 57. Measure 55 has a chord with an accent, marked *ff* (fortissimo). Measure 56 has a chord with an accent, marked *ff* (fortissimo). Measure 57 has a chord with an accent, marked *ff* (fortissimo).

# Audition Scale Sheet

Concert F Major



concert d natural minor



Concert B-flat Major



concert g natual minor



Concert E-flat Major



concert c natural minor



Concert A-flat Major



concert f natural minor



Concert D-flat Major



Trumpet in Bb

concert b-flat natural minor

Musical staff for concert b-flat natural minor, featuring a treble clef, key signature of three flats (Bb, Eb, Ab), and a melodic line with eighth-note patterns and a slur.

Concert G-flat Major

Musical staff for Concert G-flat Major, featuring a treble clef, key signature of three flats (Bb, Eb, Ab), and a melodic line with eighth-note patterns and a slur.

concert e-flat natural minor

Musical staff for concert e-flat natural minor, featuring a treble clef, key signature of four flats (Bb, Eb, Ab, Db), and a melodic line with eighth-note patterns and a slur.

Concert B/C-flat Major

Musical staff for Concert B/C-flat Major, featuring a treble clef, key signature of four flats (Bb, Eb, Ab, Db), and a melodic line with eighth-note patterns and a slur.

concert a-flat natural minor

Musical staff for concert a-flat natural minor, featuring a treble clef, key signature of four flats (Bb, Eb, Ab, Db), and a melodic line with eighth-note patterns and a slur.

Concert E Major

Musical staff for Concert E Major, featuring a treble clef, key signature of one sharp (F#), and a melodic line with eighth-note patterns and a slur.

concert c-sharp natural minor

Musical staff for concert c-sharp natural minor, featuring a treble clef, key signature of two sharps (F#, C#), and a melodic line with eighth-note patterns and a slur.

Concert A Major

Musical staff for Concert A Major, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with eighth-note patterns and a slur.

concert f-sharp natural minor

Musical staff for concert f-sharp natural minor, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a melodic line with eighth-note patterns and a slur.

Concert D Major

Musical staff for Concert D Major, featuring a treble clef, key signature of two sharps (F#, C#), and a melodic line with eighth-note patterns and a slur.

Trumpet in B♭

concert b natural minor



Concert G Major



concert e natural minor



Concert C Major



concert a natural minor

