

2024 Mansfield High School Band Leadership Team Selection Process and Audition Material

The student leadership selection process is a combination of a short answer questions, marching audition, and a playing audition.

All applying candidates must submit:

1. Leadership Application [CLICK HERE](#)
2. Marching Audition (May 2)
3. Playing Audition (May 6-10)
4. Submit the *Short Answer Questions* (May 2)
5. Some positions have additional requirements
(*ie. drum major, guard and percussion captains*)

Leadership Positions:

Band President
Vice President
Treasurer
Historians
Librarians

Loading Crew Capt.*
Loading Crew*
Drum Major
Captains
Section Leaders

**Loading Crew is a part of the leadership team and determined by the same process as other student leaders. Returning crew members must apply/audition.*

Short Answer Questions:

Answer all questions. If you are applying for multiple positions, submit multiple SAQ documents. One document for each position. Answers are due on May 2nd.

1. Please list everything you have done with/for the band this past school year
2. What do you bring to this position that no one else does?
3. Please tell us about a time THIS YEAR where you stood out as a leader IN BAND.
4. Please discuss a time in band this year in which you would have taken a different approach from a current student leader.
5. Please list an example of a band student leader (THIS YEAR) who exemplified great leadership.
6. What is your single greatest weakness that you bring to this position, and what are your DETAILED plans to work on this weakness?
7. What does this band mean to you?

Playing Audition:

The band playing audition will not only determine what band class you are placed in, but it will also serve as the playing audition for all leadership positions.

Marching Audition:

Only students auditioning for Drum Major, WW or Brass Captain, Section Leader, or Asst. Section Leader:

(no colorguard, band council or loading crew)

- 1) submit a personal marching video.
- 2) teach a “routine” at in person audition.

Part I: Marching

A video of you marching “Box A, Box B” exercise (mm=140 or faster). The entire body must be visible during the exercise. It is recommended have another individual video you, so they can help keep you in frame and not be too close or far away. ([click here for example](#))

Box A = Forward, Left, Back, Right (slides are forward march)

Box B = Forward, Back Right, Back, Back Left (slides are backward march)

[CLICK HERE TO UPLOAD VIDEO](#)

Part II: Teaching

On the day of the audition students will be given 4 minutes to teach a short marching “routine.” Evaluation is based on the clarity and quality of instructions, ability to spot mistakes, and ability to correct mistakes.

The “routine” is 24 counts total, and divided into three 8 count segments. The three segments are chosen at random from the list below.

1. Forward or Backward
2. Right or Left Slide (fwd march)
3. Right or Left Slide (bwd march)
4. Right or Left Oblique (fwd march)
5. Right or Left Oblique (bwd march)

At the time of your audition you will:

1. Draw a “routine” from a hat.
2. Have four minutes to teach the demonstration group on the “routine.”
3. Find and fix as many problems as possible.

*****Questions on Marching? See Mr. Dunbar*****

Drum Major Audition: (May 2 and 3)

In addition to the requirements for section leader, all drum major candidates will have an in person conducting audition and interview. If you have questions on Drum Major auditions, see Mr. Ludlow.

1. Basic Patterns - perform conducting patterns in 2, 3, & 4 both *wet* and *dry* styles.
2. Keeping Time – perform the ‘ladder exercise’ in both *wet* and *dry* styles.
3. Routine
4. Interview

*****For ‘Basic Patterns’ and ‘Keeping Time’ there are click tracks the candidate must conduct to. **
See Mr. Dunbar for click tracks. Have your phone with you and Tonal Energy app installed.***

******Questions on Drum Major? See Mr. Ludlow******

Color Guard Captain Audition: (May 2 and 3)

1. Rifle tosses (triples and quads... ten of each catching flat)
2. Assigned Dance Routine
3. Presentation of a Winterguard show you design. (your solo audition routine will need to come from this show). This needs to be done in the style of an “old-school” science fair. You will need to create a Trifold presentation board that displays:
 - Name of the show
 - (at least) Two flag designs you would design for this show*
 - Floor design for this show**
 - Costume design for this show***
 - Hair and make up for this show****
 - An explanation of the show and how your audition routine fits in the show.
(what’s the show is about, what emotions should we expect to see from your performance...etc)
4. Audition routine:
Individual solo routine which must be over 2:00 but under 4:00. Your solo routine must include flag, dance, rifle. Your solo routine may also include saber, other flags, props. This solo should show off your abilities as a “spinner” and “performer.” Your music may not have “adult” words, content, themes, double entendre etc. (Pick a clean wholesome song) This solo should be written ONLY by you and should highlight your abilities and creativity.
5. Interview

* Each flag design should be drawn and colored on it’s own sheet of paper.
The design should take up most of the space on the paper.

** The floor design should be drawn and colored to be the entire sheet of paper.

*** A picture of the costume design can be used, or you can draw/color by yourself.

**** A picture of the hair and make up design can be used, or it can be drawn by hand.