

## Mansfield HS Band Auditions

It is time for the 2024-2025 MHS Band audition process. **Anyone currently enrolled in band is automatically accepted as a member of the Mansfield Tiger Band for 2024-2025.** This audition is for *class placement/schedule only*. Auditions will take place in the MHS band room, on May 6<sup>th</sup> and 7<sup>th</sup>. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

### **Woodwinds:**

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885668-2024>



### **Brass:**

<https://www.signupgenius.com/go/30E044BA9AE2EA4F49-48885704-2024>



### **Section 1- Major/Minor scales:**

All students will have **two minutes** to play as many major and minor scales in as many octaves possible. The scales need to be articulated ascending and slurred while descending. Tone, Speed, **steady tempo**, and number of octaves performed will be the major factors in scoring. Those who would like to be placed in a higher band should play the scales cleanly at one fast and **ONE steady tempo** for all the scales. Each scale will have a maximum of 5 points (per octave). Please only play the scales you have prepared. Scales should be played in the order they appear on the scale sheet. You can skip scales you are not prepared to play, but please go in the order they are printed. Before each scale- please **verbally announce** what scale you are playing. All scales should be played at a FORTE dynamic. (big/full and controlled sound)

### **Section 2- Chromatic Scale**

All students will play the chromatic scale and demonstrate their range and technical abilities. Students should play this scale in a triplet pattern. Please tongue/articulate the scale ascending and slur descending. It is important to keep a steady and controlled tempo. A suggested range is listed below- however only play as high/low as you can with a beautiful and controlled tone. More points will be given to those who play the full range of the instrument, at a fast tempo, keep a steady beat, and play all notes with a beautiful and resonant tone. This section is worth 50 points

### **“Full Range” Suggestions:**

Flute	C- C (three octaves)	All Saxes	Low C – High F (2+ octaves)
Oboe	C- C (two octaves)	Horns	Low C (bass clef) – High g (2+ octaves)
Bassoon	Bflat- Bflat (three octaves)	Trumpets	Low G – High C (2+ octaves)
Clarinets	Low E – High G (3+ octave)	All Low Brass	Low F- High B flat (2+ octaves)

### **Section 3- Musical excerpt(s):**

These short excerpt(s) from next year’s opener can be played at one of three tempos. (we will have a metronome that will be used during your audition) The three tempos are MM=100, MM=125, MM=150. We are looking to see who can play correct rhythms (including rests) and play the correct notes and articulations. Please note the different **articulations** that are asked for. (Staccato, Legato, Marcato) Also be very careful to play the **slurs and dynamics** as printed. Those who play with a beautiful tone, faster and steady tempo, and are the most accurate will be awarded the most points. This section is worth 100 points. (This music can also be found at [mhsband.com](https://www.mhsband.com) > Audition material)

<https://www.mhsband.com/instrumental-auditions>

# Bb Clarinet

## 2024 MHS Band Musical Excerpts

You will need to play each of these excerpts with a metronome. (A metronome will be provided at the audition.)

If there is a divis/split Please play the top notes. Tubas please play the bottom notes if there is a split/divisi.

Your tempo choices are:

MM= 100 or MM=125 or MM=150

The focus should be to play all the correct notes, rhythms (including rests) and musical expressions (dynamics, slurs, accents, etc)

Those who play the most accurate, with a beautiful tone, and at faster tempos will score higher. HOWEVER, the most important thing is to play it accurately with a beautiful/full tone. (do not sacrifice accuracy for speed...accuracy is always more important)

Musical score for Bb Clarinet excerpts, measures 17-48. The score is written in treble clef with a key signature of one flat (Bb). The excerpts are as follows:

- Measures 17-19: *mf* dynamics, eighth notes.
- Measures 20-24: *f* dynamics, eighth notes with slurs and accents.
- Measures 25-26: *ff* dynamics, quarter notes with slurs and accents.
- Measures 40-41: *mf* dynamics, eighth notes with slurs and accents.
- Measures 42-45: *f* dynamics, eighth notes with slurs and accents.
- Measures 46-48: *f* dynamics, quarter notes with slurs and accents.

Additional markings include a trill (tr) in measure 41 and a fermata in measure 48.



# Clarinet in B $\flat$

concert b-flat natural minor

Musical staff showing the first exercise in Concert B-flat natural minor. The key signature has two flats (B-flat and E-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert G-flat Major

Musical staff showing the second exercise in Concert G-flat Major. The key signature has three flats (B-flat, E-flat, and A-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

concert e-flat natural minor

Musical staff showing the third exercise in Concert E-flat natural minor. The key signature has three flats (B-flat, E-flat, and A-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert C-flat/B Major

Musical staff showing the fourth exercise in Concert C-flat/B Major. The key signature has three flats (B-flat, E-flat, and A-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

concert a-flat natural minor

Musical staff showing the fifth exercise in Concert A-flat natural minor. The key signature has three flats (B-flat, E-flat, and A-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert E Major

Musical staff showing the sixth exercise in Concert E Major. The key signature has four sharps (F-sharp, C-sharp, G-sharp, and D-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

concert c-sharp natural minor

Musical staff showing the seventh exercise in Concert C-sharp natural minor. The key signature has four sharps (F-sharp, C-sharp, G-sharp, and D-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert A Major

Musical staff showing the eighth exercise in Concert A Major. The key signature has three sharps (F-sharp, C-sharp, and G-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

concert f-sharp natural minor

Musical staff showing the ninth exercise in Concert F-sharp natural minor. The key signature has three sharps (F-sharp, C-sharp, and G-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert D Major

Musical staff showing the tenth exercise in Concert D Major. The key signature has two sharps (F-sharp and C-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

Clarinet in B $\flat$

concert b natural minor



Concert G Major



concert e natural minor



Concert C Major



concert a natural minor

