

Mansfield High School Band Auditions

It's time for the 2023-2024 MHS Band audition process. **Anyone currently enrolled in middle school or high school band is automatically accepted as a member of the Mansfield Tiger Band for 2023-2024.** This audition is for class placement. Auditions will take place in the MHS band room on May 10th and 11th. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

Woodwinds

[CLICK HERE TO SIGN UP](#) or scan below



Brass

[CLICK HERE TO SIGN UP](#) or scan below



Section 1 - Major/Minor Scales

All students will have two minutes to play as many major and minor scales in as many octaves possible. Scales must be tongued/articulated ascending and slurred descending. Each scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Scales must be played in the order they appear on the scale sheet. You may skip scales you're not prepared to play, but you must go in order. (Only play the scales you have prepared) Scoring: Tone, speed, steady tempo, and number of octaves performed, will be the major factors in scoring. Each scale is a maximum of 5 points (per octave).

Section 2 - Chromatic Scale

All students will play the chromatic scale to demonstrate range and technical ability. Play the scale in triplet pattern, tongue/articulate ascending, and slur descending. The scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Suggested ranges are listed below, however only play as high/low as you can with a beautiful and controlled tone. Scoring: Tone, speed, steady tempo, and playing closer to the full range of the instrument will be the major factors in scoring. This section is worth 50 points.

"Full Range Chromatic" Suggestions

Flute	C - C (3 octaves)	All Saxes	Low C - High F (2+ octaves)
Oboe	C - C (2 octaves)	Horns	Low C (bass clef) - High G (2+ octaves)
Bassoon	Bb - Bb (3 octaves)	Trumpets	Low G - High C (2+ octaves)
Clarinets	Low E - High G (3+ octaves)	All Low Brass	Low F - High Bb (2+ octaves)

Section 3 - Prepared Etude

This short etude can be played at whatever tempo you prefer. The goal is to play as much of the etude as possible at one steady, consistent tempo. Please note the different articulations (staccato, legato, marcato) and dynamics required in this piece. Scoring: Tone, speed, steady tempo, note accuracy, articulation accuracy, dynamic accuracy will be major factors in scoring. This section is worth 100 points.

Audition music can also be found at [mhsband.com/audition material](https://mhsband.com/audition-material)

Horn in F

Audition Scale Sheet

Concert F Major

Musical notation for the Concert F Major scale, written in 4/4 time. The scale is presented in two staves: the first staff is in bass clef and the second is in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has one flat (B-flat).

concert d natural minor

Musical notation for the concert d natural minor scale, written in 4/4 time. The scale is presented in a single staff in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has no flats or sharps.

Concert B-flat Major

Musical notation for the Concert B-flat Major scale, written in 4/4 time. The scale is presented in a single staff in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has two flats (B-flat and E-flat).

concert g natural minor

Musical notation for the concert g natural minor scale, written in 4/4 time. The scale is presented in two staves: the first staff is in bass clef and the second is in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has two flats (B-flat and E-flat).

Concert E-flat Major

Musical notation for the Concert E-flat Major scale, written in 4/4 time. The scale is presented in two staves: the first staff is in bass clef and the second is in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has three flats (B-flat, E-flat, and A-flat).

concert c natural minor

Musical notation for the concert c natural minor scale, written in 4/4 time. The scale is presented in a single staff in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has three flats (B-flat, E-flat, and A-flat).

Concert A-flat Major

Musical notation for the Concert A-flat Major scale, written in 4/4 time. The scale is presented in a single staff in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has four flats (B-flat, E-flat, A-flat, and D-flat).

concert f natural minor

Musical notation for the concert f natural minor scale, written in 4/4 time. The scale is presented in two staves: the first staff is in bass clef and the second is in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has four flats (B-flat, E-flat, A-flat, and D-flat).

Concert D-flat Major

Musical notation for the Concert D-flat Major scale, written in 4/4 time. The scale is presented in a single staff in treble clef. The melody consists of eighth notes, with a long slur covering the entire scale. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, and G-flat).

Horn in F

concert b-flat natural minor

Musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert G-flat Major

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

concert e-flat natural minor

Musical staff in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert B Major

Musical staff in treble clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

concert a-flat natural minor

Musical staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert E Major

Musical staff in bass clef with a key signature of one sharp (F-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

concert c-sharp natural minor

Musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert A Major

Musical staff in treble clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

concert f-sharp natural minor

Musical staff in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

Concert D Major

Musical staff in treble clef with a key signature of two sharps (F-sharp, C-sharp). The melody consists of eighth-note patterns with a long slur over the final two measures.

Horn in F

concert b natural minor

Musical staff for concert b natural minor, featuring a treble clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a long slur over the final two measures.

Concert G Major

Musical staff for Concert G Major, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a long slur over the final two measures.

concert e natural minor

Musical staff for concert e natural minor, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, including a long slur over the final two measures.

Concert C Major

Musical staff for Concert C Major, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a long slur over the final two measures.

concert a natural minor

Musical staff for concert a natural minor, featuring a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including a long slur over the final two measures.

Horn in F

2023 MHS Band Audition Etude

(Only play as fast as you can play cleanly)

The musical score is written for Horn in F in the key of F major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff begins with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.