

Mansfield High School Band Auditions

It's time for the 2023-2024 MHS Band audition process. **Anyone currently enrolled in middle school or high school band is automatically accepted as a member of the Mansfield Tiger Band for 2023-2024.** This audition is for class placement. Auditions will take place in the MHS band room on May 10th and 11th. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

Woodwinds

[CLICK HERE TO SIGN UP](#) or scan below



Brass

[CLICK HERE TO SIGN UP](#) or scan below



Section 1 - Major/Minor Scales

All students will have two minutes to play as many major and minor scales in as many octaves possible. Scales must be tongued/articulated ascending and slurred descending. Each scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Scales must be played in the order they appear on the scale sheet. You may skip scales you're not prepared to play, but you must go in order. (Only play the scales you have prepared) Scoring: Tone, speed, steady tempo, and number of octaves performed, will be the major factors in scoring. Each scale is a maximum of 5 points (per octave).

Section 2 - Chromatic Scale

All students will play the chromatic scale to demonstrate range and technical ability. Play the scale in triplet pattern, tongue/articulate ascending, and slur descending. The scale must be played at a steady, consistent tempo (no starts and stops, speeding up, slowing down). Suggested ranges are listed below, however only play as high/low as you can with a beautiful and controlled tone. Scoring: Tone, speed, steady tempo, and playing closer to the full range of the instrument will be the major factors in scoring. This section is worth 50 points.

"Full Range Chromatic" Suggestions

Flute	C - C (3 octaves)	All Saxes	Low C - High F (2+ octaves)
Oboe	C - C (2 octaves)	Horns	Low C (bass clef) - High G (2+ octaves)
Bassoon	Bb - Bb (3 octaves)	Trumpets	Low G - High C (2+ octaves)
Clarinets	Low E - High G (3+ octaves)	All Low Brass	Low F - High Bb (2+ octaves)

Section 3 - Prepared Etude

This short etude can be played at whatever tempo you prefer. The goal is to play as much of the etude as possible at one steady, consistent tempo. Please note the different articulations (staccato, legato, marcato) and dynamics required in this piece. Scoring: Tone, speed, steady tempo, note accuracy, articulation accuracy, dynamic accuracy will be major factors in scoring. This section is worth 100 points.

Audition music can also be found at [mhsband.com/audition material](https://mhsband.com/audition-material)

Audition Scale Sheet

Concert F Major

Musical notation for the Concert F Major scale in bass clef, 4/4 time signature. The scale starts on F2 and ascends to F4, then descends back to F2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

concert d natural minor

Musical notation for the concert d natural minor scale in bass clef, 4/4 time signature. The scale starts on D2 and ascends to D4, then descends back to D2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

Concert B-flat Major

Musical notation for the Concert B-flat Major scale in bass clef, 4/4 time signature. The scale starts on Bb2 and ascends to Bb4, then descends back to Bb2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

concert g natural minor

Musical notation for the concert g natural minor scale in bass clef, 4/4 time signature. The scale starts on G2 and ascends to G4, then descends back to G2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

Concert E-flat Major

Musical notation for the Concert E-flat Major scale in bass clef, 4/4 time signature. The scale starts on Eb2 and ascends to Eb4, then descends back to Eb2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

concert c natural minor

Musical notation for the concert c natural minor scale in bass clef, 4/4 time signature. The scale starts on C2 and ascends to C4, then descends back to C2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

Concert A-flat Major

Musical notation for the Concert A-flat Major scale in bass clef, 4/4 time signature. The scale starts on Ab2 and ascends to Ab4, then descends back to Ab2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

concert f natural minor

Musical notation for the concert f natural minor scale in bass clef, 4/4 time signature. The scale starts on F2 and ascends to F4, then descends back to F2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

Concert D-flat Major

Musical notation for the Concert D-flat Major scale in bass clef, 4/4 time signature. The scale starts on Db2 and ascends to Db4, then descends back to Db2. It consists of eighth-note pairs for the first two octaves, followed by quarter notes for the final octave. A slur covers the entire scale.

Euphonium

concert b-flat natural minor

First musical staff for Euphonium, concert b-flat natural minor. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

Concert G-flat Major

Second musical staff for Euphonium, Concert G-flat Major. The staff is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

concert e-flat natural minor

Third musical staff for Euphonium, concert e-flat natural minor. The staff is in bass clef with a key signature of four flats (B-flat, E-flat, A-flat, D-flat). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

Concert B Major

Fourth musical staff for Euphonium, Concert B Major. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

concert a-flat natural minor

Fifth musical staff for Euphonium, concert a-flat natural minor. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

Concert E Major

Sixth musical staff for Euphonium, Concert E Major. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

concert c-sharp natural minor

Seventh musical staff for Euphonium, concert c-sharp natural minor. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

Concert A Major

Eighth musical staff for Euphonium, Concert A Major. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

concert f-sharp natural minor

Ninth musical staff for Euphonium, concert f-sharp natural minor. The staff is in bass clef with a key signature of three sharps (F-sharp, C-sharp, G-sharp). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

Concert D Major

Tenth musical staff for Euphonium, Concert D Major. The staff is in bass clef with a key signature of two sharps (F-sharp, C-sharp). It features a melodic line with eighth-note patterns, a slur over the second half, and a double bar line with repeat dots.

concert b natural minor

Euphonium

A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. A slur covers the entire passage. The staff ends with a double bar line and a repeat sign.

Concert G Major

A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. A slur covers the entire passage. The staff ends with a double bar line and a repeat sign.

concert e natural minor

A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. A slur covers the entire passage. The staff ends with a double bar line and a repeat sign.

Concert C Major

A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. A slur covers the entire passage. The staff ends with a double bar line and a repeat sign.

concert a natural minor

A musical staff in bass clef with a key signature of one sharp (F#). The music consists of a series of eighth notes, starting on G2 and ascending to G4, then descending back to G2. A slur covers the entire passage. The staff ends with a double bar line and a repeat sign.

Euphonium

2023 MHS Band Audition Etude

(Only play as fast as you can play cleanly)

f *p*

9 *f* *p*

18 *mf* *p*

27 *ff*