

Mansfield HS Band Auditions

General Band Info

It is time for the 2025-2026 MHS Band audition process. Anyone currently enrolled in band is automatically accepted as a member of the Mansfield Tiger Band for 2025-2026.

This audition is for *class placement/schedule only*.

Auditions will take place in the MHS band room on May 14th and 16th. Each audition should take less than 5 minutes. Please sign up for an audition time using the appropriate link below.

Woodwinds:



Brass:



Section 1- Major/Minor scales:

All students will have **two minutes** to play as many major and minor scales in as many octaves possible. The scales need to be articulated ascending and slurred while descending. Tone, Speed, steady tempo, and number of octaves performed will be the major factors in scoring. Those who would like to be placed in a higher band should play the scales cleanly at one fast and **ONE steady tempo** for all the scales. Each scale will have a maximum of 5 points (per octave). Please only play the scales you have prepared. Scales should be played in the order they appear on the scale sheet. You can skip scales you are not prepared to play, but please go in the order they are printed. Before each scale- please verbally announce what scale you are playing. All scales should be played at a FORTE dynamic. (big/full and controlled sound)

Section 2- Chromatic Scale

All students will play the chromatic scale and demonstrate their range and technical abilities. Students should play this scale in a triplet pattern. Please tongue/articulate the scale ascending and slur descending. It is important to keep a steady and controlled tempo. A suggested range is listed below- however only play as high/low as you can with a beautiful and controlled tone. More points will be given to those who play the full range of the instrument, at a fast tempo, keep a steady beat, and play all notes with a beautiful and resonant tone. This section is worth 50 points

“Full Range” Suggestions:

Flute	C- C (three octaves)	All Saxes	Low C – High F (2+ octaves)
Oboe	C- C (two octaves)	Horns	Low C (bass clef) – High g (2+ octaves)
Bassoon	Bflat- Bflat (three octaves)	Trumpets	Low G – High C (2+ octaves)
Clarinets	Low E – High G (3+ octave)	All Low Brass	Low F- High B flat (2+ octaves)

Section 3- Musical excerpt(s):

These short excerpt(s) from next year’s opener can be played at one of three tempos. (we will have a metronome that will be used during your audition) The three tempos are MM=100, MM=125, MM=150. We are looking to see who can play correct rhythms (including rests) and play the correct notes and articulations. Please note the different articulations that are asked for. (Staccato, Legato, Marcato) Also be very careful to play the slurs and dynamics as printed. Those who play with a beautiful tone, faster and steady tempo, and are the most accurate will be awarded the most points. This section is worth 100 points. (This music can also be found at mhsband.com > Audition material)

<https://www.mhsband.com/instrumental-auditions>

2024 MHS Band Musical Excerpts

Bass Clarinet

You will need to play each of these excerpts with a metronome. (A metronome will be provided at the audition.) If there is a divis/split Please play the top notes. (Tubas please play the bottom notes if there is a split/divisi.)

The focus should be to play all the correct notes, rhythms (including rests) and musical expressions

(dynamics, slurs, accents, etc) Those who play the most accurate, with a beautiful tone, and at faster tempos will score higher.

HOWEVER, the most important thing is to **play it accurately** with a **beautiful/full tone**. (do not sacrifice accuracy for speed...accuracy is always more important)

Your tempo choices are:

MM= 120 or MM=140 or MM=160

Musical notation for measures 35-38. The excerpt is written on a single staff. Measure 35 starts with a dynamic marking of *mf* and an accent (>) over the first note. Measures 36, 37, and 38 continue with similar rhythmic patterns and accents.

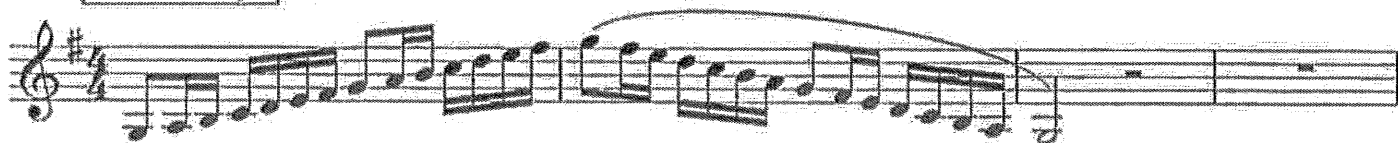
Musical notation for measures 39-42. The excerpt is written on a single staff. Measure 39 starts with a dynamic marking of *f*. Measures 40, 41, and 42 continue with similar rhythmic patterns and accents.

Musical notation for measures 47-50. The excerpt is written on a single staff. Measure 47 starts with a dynamic marking of *f*. Measures 48, 49, and 50 continue with similar rhythmic patterns. Measure 50 ends with a dynamic marking of *fp* and a slur. The notation is followed by "V.S." (Vivace).

Musical notation for measures 51-54. The excerpt is written on a single staff. Measure 51 starts with a dynamic marking of *p*. Measures 52, 53, and 54 continue with similar rhythmic patterns. Measure 53 ends with a dynamic marking of *ff*.

Audition Scale Sheet

Concert F Major



concert d natural minor



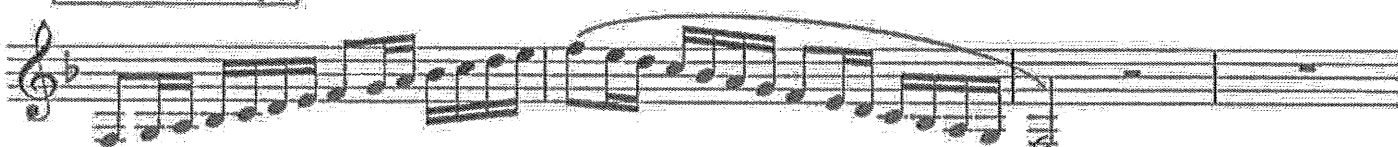
Concert B-flat Major



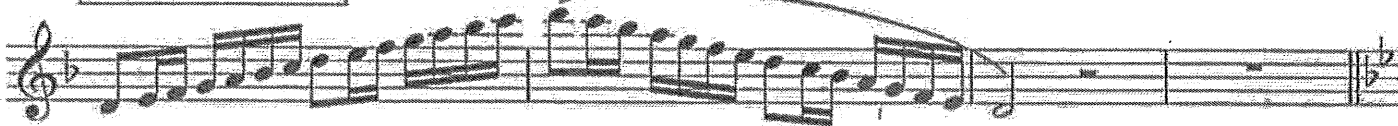
concert g natural minor



Concert E-flat Major



concert c natural minor



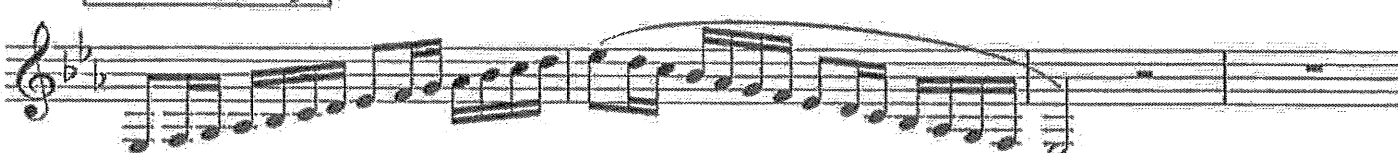
Concert A-flat Major



concert f natural minor



Concert D-flat Major



Bass Clarinet in B \flat

concert b-flat natural minor

Musical staff for concert b-flat natural minor, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a melodic line with eighth-note patterns and a long slur.

Concert G-flat Major

Musical staff for Concert G-flat Major, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a melodic line with eighth-note patterns and a long slur.

concert e-flat natural minor

Musical staff for concert e-flat natural minor, featuring a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a melodic line with eighth-note patterns and a long slur.

Concert C-flat/B Major

Musical staff for Concert C-flat/B Major, featuring a treble clef, a key signature of three flats (B-flat, E-flat, and A-flat), and a melodic line with eighth-note patterns and a long slur.

concert a-flat natural minor

Musical staff for concert a-flat natural minor, featuring a treble clef, a key signature of four flats (B-flat, E-flat, A-flat, and D-flat), and a melodic line with eighth-note patterns and a long slur.

Concert E Major

Musical staff for Concert E Major, featuring a treble clef, a key signature of four sharps (F-sharp, C-sharp, G-sharp, and D-sharp), and a melodic line with eighth-note patterns and a long slur.

concert c-sharp natural minor

Musical staff for concert c-sharp natural minor, featuring a treble clef, a key signature of four sharps (F-sharp, C-sharp, G-sharp, and D-sharp), and a melodic line with eighth-note patterns and a long slur.

Concert A Major

Musical staff for Concert A Major, featuring a treble clef, a key signature of three sharps (F-sharp, C-sharp, and G-sharp), and a melodic line with eighth-note patterns and a long slur.

concert f-sharp natural minor

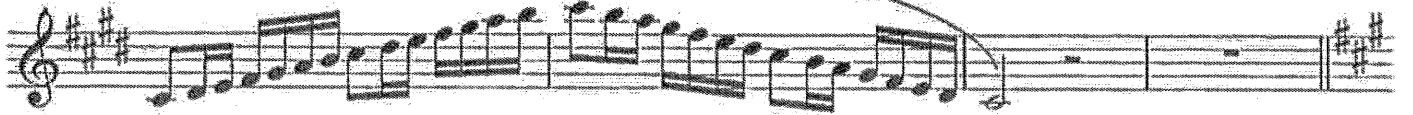
Musical staff for concert f-sharp natural minor, featuring a treble clef, a key signature of three sharps (F-sharp, C-sharp, and G-sharp), and a melodic line with eighth-note patterns and a long slur.

Concert D Major

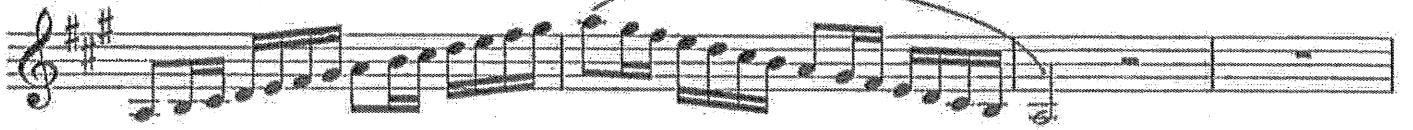
Musical staff for Concert D Major, featuring a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a melodic line with eighth-note patterns and a long slur.

Bass Clarinet in B \flat

concert b natural minor



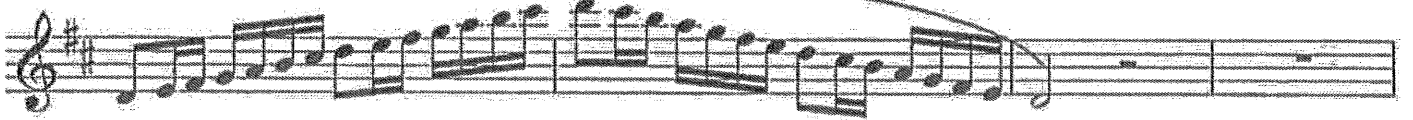
Concert G Major



concert e natural minor



Concert C Major



concert a natural minor

